怒涛の"過去編"一挙収録!!

天上天下

総集編

ヤングエース
特別編集
2004.6.30増刊

爆拳の戦国に炸裂する

眩しすぎる

漢たち!!

超ボリューム
796P

アニメ「天上天下」特別付録
クリアファイル

カラー「天上天下」
アニメスペシャル

表紙のクルトコラム連載

- 天上天下CHARACTERS
- 鳥羽飛鳥風!十二宗家秘伝
- 統道学園入学案内
- 「天上天下」資料DATA FILE
+大暮維人ロングインタビュー

TVアニメ
絶賛
放映中!
テレビ東京系列 毎週木曜 深夜0:30~

大暮維人

ULTRA JUMP
2004.6.30増刊

天上天下 総集編

大暮維人

CONTENTS

◆COVER ILLUSTRATION
大暮維人

天上天下 The Past Chapter

第1話「その時、文七は冷えたビールを頼んだのだ。」……013
第2話「KATANA狩りの犯人は猫好きなのである。」……043
第3話「高柳光臣と葛葉真魚の危険な情事が始まった。」……067
第4話「妄想人・高柳雅孝の心はグラリと揺れていた。」……093
第5話「流出した裏ビデオ。主演・棗 慎。」……123
第6話「光臣の握る拳、恐怖の震えが止まらない。」……153
第7話「残虐な剣士は自転車に乗って現れる。」……183
第8話「タクシーの運転手は「勝てよ」とひとこと言った。」……221
第9話「刺されても、刺されても、文七は立ち上がる。」……251
第10話「想い出は火の粉と鱗粉が舞降る中でよみがえる。」……283
第11話「一羽のツバメだけが全てを知っている。」……319
第12話「棗 真夜は憎らしいほど綺麗な笑顔で言い放つ。」……355
第13話「寂しさの復讐はワキの匂いでしてやろう。」……387
第14話「勝負の行方はおみくじだけが知っている。」……419
第15話「慎に届いたその声は、心に深く突き刺さる。」……451
第16話「高柳道現師父の目は眼鏡の奥で卑しく笑う。」……483
第17話「棗 真夜、格子の向こうの兄に抱かれて思う。」……515
第18話「過ちを嘆く声は発することさえままならずに。」……549
第19話「振り返れば、延々と屍の道がそこに在った。」……587
第20話「最後の写真は仄かなチーズの香りがした。」……619
第21話「葛葉真魚は静かに最後の針を握りしめた。」……679
第22話「高柳道現師父の薄毛は儚く秋風に踊るのだった。」……713
第23話「盗み聞きは月明かりのベランダでしよう。」……745

INFORMATION

天上天下12巻特装版告知 002
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天上天下グッズ大プレゼント 010・793
天上天下CHARACTERS 215
4コマ漫画「グレ吉くん」 286・716
高柳飛翔鳳凰十二宗家秘伝 351
統道学園入学案内 581
COMPLETELY 天上天下 REFERENCE WORKS 780
大暮維人ロングインタビュー 786
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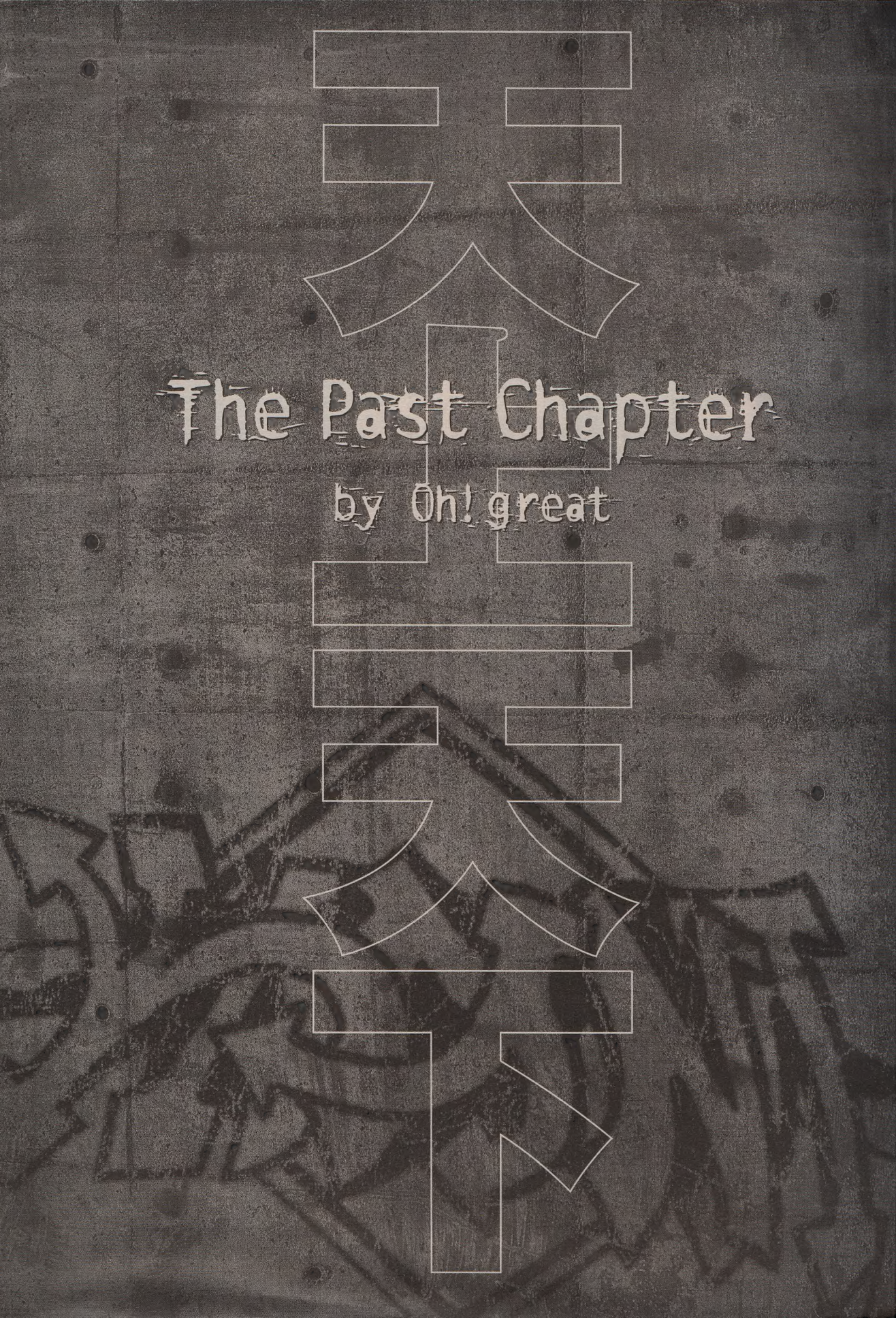

The Past Chapter
by Oh!great

❖ Welcome to Paradise!! ❖

[National School] Toudou Gakuen

New Student Orientation

This is Toudou Gakuen, our school in Japan with the greatest history, greatest number of students, and grandest scale. It is particularly proud of the excellent results and real strength it has formed in the Martial Arts area. So will you enter into this fighting paradise? Toudou Gakuen is waiting for students that have the willingness, the spirit, and the balls to enter.

Compilation: Student Government Enforcement Group

1 fugu [Trans. Note] Kanji for Paradise is "fighting country" or "country in civil war"

●総師範

From Nakanomura Yasozou

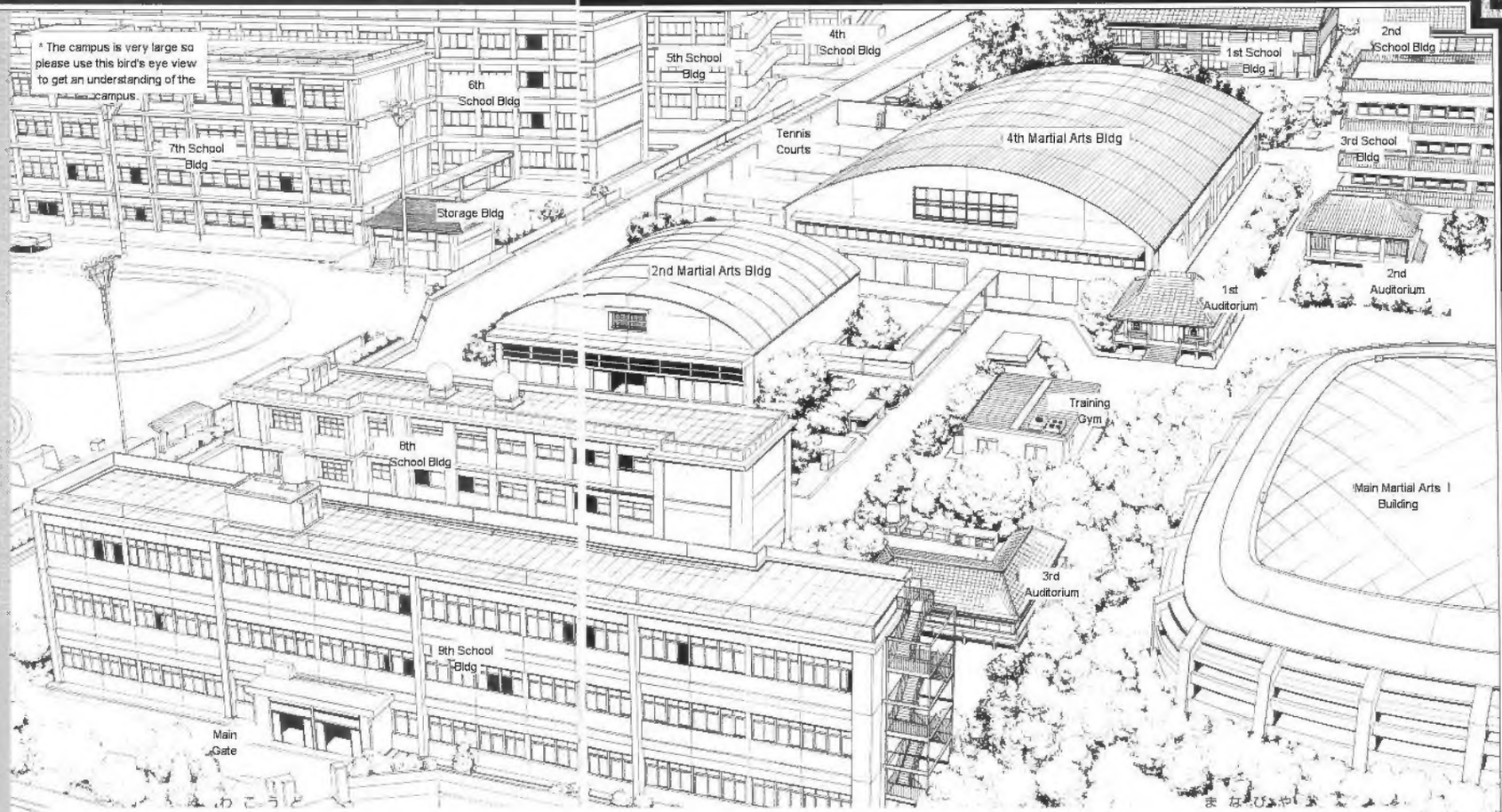
Immediately after the Meiji Restoration, when a group with political power demolished a massive castle that was on these grounds, our Toudou Gakuen was founded, over 130 years ago. Since it was founded, almost every young person from each branch of the Martial Arts has gathered and trained here, almost like the training grounds from the Edo period. Times have changed, and in this modern age when the Japanese have lost their spirit, Toudou Gakuen continues its harsh spiritual education as always. There is a saying "A warrior waits for 3 days, and observes." We believe that these words will help the young students here to develop. For those students that want to learn about the ancient Japanese mentality, and the mentality to carry Japan forward into the future, our school gates are always open!

Not just any old teachers!

At our school, just as when it was founded, teachers are called "Model Warriors." The equivilent of a principal at a normal school is the "Model Ruling Master." There are currently 52 Model Warriors, almost all of them graduated from this school. Every one of them is confident that not just in brains, but in Martial Arts they will not lose to the students.[3]

Classes to cultivate the strongest of students

Other than the subjects that you can take at other schools, we include a special curriculum unique to this school. The history of various martial arts groups from antiquity to the modern age, special martial artist terminology of difficult kanji used in martial arts techniques, damage incurred from various forms of striking, and other charming things you can't study anywhere else that are useful to our students.[4]



Young people, welcome to the strongest, incomperable campus in Japan

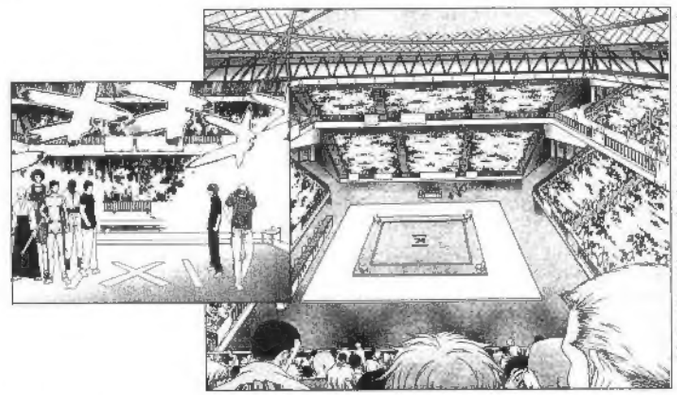
School Buildings 1-12

From School Buildings 1 and 2 which were constructed at the school's establishment up to building 12, built just 5 years ago, there are many school buildings constructed at the school as the number of students and scale increased. The campus is split in the East (Bldgs 1-3), West (4-7), and South (8-12) campuses. The East campus is hardly ever used, and since the number of students is increasing there is a plan to demolish those buildings for new construction.

Auditoriums

Auditoriums 1-3 are used by the strongest of all the groups as their group's club room. Auditoriums 1 and 2 are reserved for use by male groups, Auditorium 3 is for female groups, and they act as organizational headquarters for them. The 3rd Auditorium has been controlled by the Naginata [long sword] group ever since the fouding of the school. For a very long time the 8th Auditorium was controlled by the 1st Karate Group, but now it is controlled by the Jyuukenbu. Standing before the awesome facade of one of these buildings would make anyone aware of their insignificance.

Main Martial Arts Building



The Toudou Main Martial Arts Building is the largest privately owned modern-style stadium facility in Japan. The facility is a dome style,smaller only than the Tokyo Dome, and which we have tremendous confidence in. The main use is for the Imperial Tournament and Election Tournament that lead up to it. Club activities are not permitted. Setting foot on this stage is evidence that you are one of the school's elite. Here at Toudou Gakuen all sorts of Martial Arts Buildings exist, from the largest #1 to the smallest #28.

1 fugu [Trans. Note] Actually "Tou" from Toudou and "Bu" from Budou (Martial Arts)

2 fugu [Trans. Note] The word here, "範士", isn't teacher so much as "Model Warrior"

3 fugu [Trans. Note] The principal equivilent "統師範" is Tou from Toudou (Ruling Road [likely dou from budou = martial arts]) Gakuen, "Shi" of "Commander / Ruler" and "Model" again.

4 fugu [Trans. Note] They say "難解漢字" difficult kanji used in naming martial arts techniques – I think this is a joke about the crazy (Chinese) names given to certain moves that are yelled out and written all the time. I think it is absolutely hilarious that they would have a class on it.

Toudou Gakuen Yearly Schedule

3月 2月 1月 12月 10月 9月 8月 7月 5月 4月

Graduation Ceremony

Physical Education Competition

3rd Semester Final Tests

The Great Pillar festival

1st Tea Ceremony. On Jan. 7th, the first day of school, it includes a cultural element. Many exhibitions from each of the cultural clubs are set up for people to see while enjoying the tea.

Phsyical Education Competition. A class competition held after the 2nd and 3rd semester finals tests. Various events depending on when it is held.

2nd Semester Final test

Imperial Tournament / Real Battle

Imperial Tournament / Farewell party. A party to send off the people that have been selected to enter the Imperial Tournament. Ever since the Imperial Tournament started, it has been help at Toudou every time.

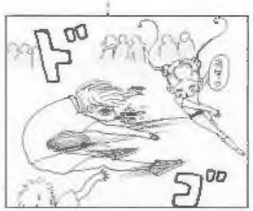
2nd semester midterm tests. Group competition battle

Swimming Meet

1st semester finals. Imperial Tournament / Election Tournament

1st semester Midterm tests

New student ceremony. New "Spirit" ceremony. A ceremony that happens after the welcoming ceremony to acclimate the new students.



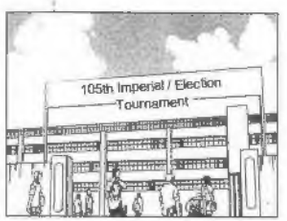
The same as in December, a class competition. Last year's even was shockingly Dodgeball.

Everyone, enemies and rivals for the past 3 years, and rival groups, are all delighted to graduate. There's almost not a single person that isn't crying.

A 1 day tournament on Oct. 30th. It isn't a high school level tournament, but is instead to decide the top martial artists from all the martial arts groups in the country.

A competition on Jan. 11th that includes a New Year's festival component. A simple race starting from the training grounds, where the winner is the first to climb up a large pillar located in the old demolished building. Afterwards there is entertainment.

It's supposed to be a physical competition between all the groups, but really they only do horse-riding matches.

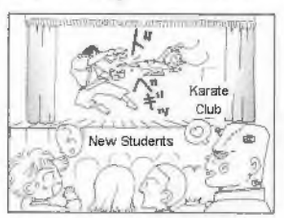


3 day Tournament from 7/17 to 7/19 that only the elite 99 martial arts groups can participate in. Only the winning team can go on to the Imperial Tournament.

The swim meet starts the summer session.

Sakura Blossom Tea Ceremony. An orientation to introduce the new students to the various cultural groups.

Budou Demonstration. An orientation to introduce the new students to the martial art clubs.



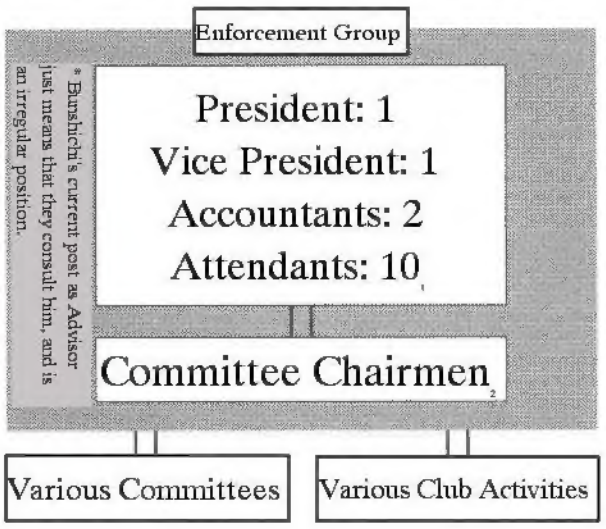
At our school we view culture and tradition as very important, and have the 1st Tea Ceremony and Great Pillar ceremonies in the new year. The 1st Tea Ceremony is the only time the cultural groups have an exhibit, so the culture groups' students work feverishly through the fall on it. Then, the winner of the Great Piller ceremony is awarded the title of "Lucky Person" that year, with the benefit that all their grades are given a boost, so all the students desperately try to earn that seat, making for a very spirited competition. Interestingly, this year the "Lucky Person" is the Enforcement Group's Advisor, Tawara Bunshichi-kun. There are many more events here at Toudou Gakuen. If you join our school, there is no mistake that you will also be able to take part in the floor of events available in this Paradise!

There are many physical event activities organized at our school. First is the swimming competition in the summer. It is a normal swimming event but includes old-fashioned swimming styles, like swimming in full armor, or swimming events for Ninja. There are also events that are only held at our school. Next we'll introduce the group competition events. One of the physical education events takes representatives from each group but only has horse-back competitions. For the groups that tasted bitter defeat at the Imperial Tournament/Election Tournament it is a good chance to distance themselves from their shame. Since it is different from Martial Arts, there are often upsets, and it is extremely hard to predict the outcome of these competitions. Next are the physical education events that take place after the 2nd and 3rd semesters. While there are many inter-group competitions, this is the only class-level competition. Each time there is a new event used for the tournament, and they are not always Martial Arts related, sometimes they are ball games. Lately the difficult to predict events have been Mongolian Sumo, Cricket, and Dodgeball, making for a very interesting tournament.

Toudou Gakuen's yearly schedule is shown above. It is quite different from a regular school's schedule. The most unique among them is the Imperial Tournament.All of the different martial arts groups from Japan participate in the Imperial Tournament, which is supposed to be a tournament that doesn't discriminate on the style or goals of the groups involved.The winner of the government-backed tournament is said to stand atop the martial arts world. Of course the winnder, and the group he is attached to, holds great influence afterwards, This competition is noticed by martial artists, fans, the media, and even politicians. For examle, the former Chief Cabinent Secretary won the event.

1 fugu [Trans. Note] "喝" is "scold" so it looks like this might be a ceremony to put new students in their place? That or I read the kanji wrong, and don't know what I'm talking about.

A Self Governing body that respects and uses students' independence



The student government at Toudou Gakuen is unique. There is no election process at all like you would have at a normal school, instead the position of the Student Government Enforcement Group is decided entirely by the winning group of the Imperial Tournament Election Tournament. The Enforcement Group consists of the President, the Vice President, and below them the Accountants who carry out the practical details, the Attendants, and finally the various committee presidents who manage the logistics of it all. Under them are the council memebers, and the various other groups.

Student Self Government Enforcement Group President **Takayanagi Mitsuomi**

Our school comes from a tradition of solemn, systematic regulation. Our school used to be overrun by violent anarchy but thanks to the efforts of the Student Government and each and every student, we have become a school with a level, calm manner to be proud of. To all you new students, I would like to tell you that you will be able to safely pursue your studies here.

Martial Arts groups that foster the students' enthusiasm

99 total Physical Activity Related Groups

Jyuukenbu, 1st Kendo, 2nd Kendo, 3rd Kendo, 4th Kendo, 5th Kendo, 6th Kendo, 7th Kendo, 8th Kendo, 9th Kendo, 1st Karate, 2nd Karate, 3rd Karate, 4th Karate, 5th Karate,1st Continental Kenpo, 2nd Continental Kenpo, 3rd Continental Kenpo, 4th Continental Kenpo, 5th Continental Kenpo, 1st Iadou, 2nd Iadou, 3rd Iadou, 4th Iadou, 5th Iadou,1st Jyujyutsu, 2nd Jyujyutsu, 3rd Jyujyutsu, 4th Jyujyutsu, 5th Jyujyutsu, Shininryuu, Batei nenryuu, One Katana Style, God's Way Regret Style, Mirror heart light wisdom style, Jigen Style, New Time style, Natural Heart style,Horseback Style,

第壱槍術部　宝蔵院流
第弐槍術部　尾張貫流
第参槍術部　佐分利流
第四槍術部　風伝流
第壱杖道部　神道夢想流
第弐杖道部　無比無敵流
第壱棒術部　竹生島流
第弐棒術部　無辺流
第壱薙刀部　直新影流
第弐薙刀部　天道流
第壱弓道部　小笠原流
第弐弓道部　本多流
第参弓道部　日置流
第壱忍術部　伊賀流
第弐忍術部　甲賀流
第参忍術部　武田流
第四忍術部　上杉流
第五忍術部　斉川流
ボクシング部
キックボクシング部
骨法部
アフガン・レスリング部
グレコローマンレスリング部
ジュンファングンフー部
テコンドー部
マーシャルアーツ部
カポエラ部
ムエタイ部
サンボ部
バンクラチオン部
カラリパヤット部
シュアイ・ジャオ部

砲術部
戦国馬術部
相撲部
籠拳部（バスケットボール）
少林寺蹴球部（サッカー）
排球拳部
格闘庭球部
古式水泳部
バトル水球部
アーチェリー部
クレー射撃部
ライフル射撃部
新体操部
バドミントン部
素振り流卓球部
陸上部
ソフトボール部
アイスホッケー部
フェンシング部
水泳部
シンクロナイズドスイミング部
ビーチバレー部
カヌー部
トライアスロン部
トランポリン部
ウエイトリフティング部
ワンダーフォーゲル部
チアリーディング部
競輪部
カバディ部
ラクロス部
庭球部（硬式）

34 total Cultural Related Groups

駅伝部
体操部
水球部
古式泳法部
兵站部

茶道部
華道部
雅楽部
日本舞踊部
能部
書道部
俳句部
和歌短歌部
川柳部
古典文学部
囲碁将棋部
日本画部
西洋美術部
刀鍛冶部
演劇部
吹奏楽部
軽音楽部
写真部
無線部
珠算部
新聞部
イラスト部
パソコン部

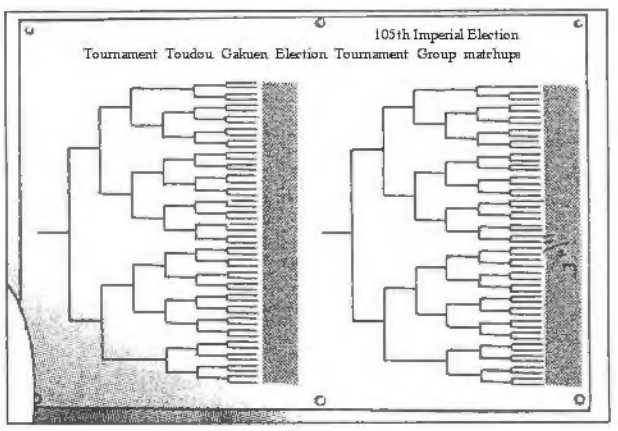
蹴鞠部
ボディビル部
漢詩部
儒学部
蘭学部
歌留多部
戦史編纂部
第壱兵法部　六嘯派
第弐兵法部　孫子派
第参兵法部　呉氏派
第四兵法部　ナポレオン流

■同好会
プロレス同好会
硬式野球同好会
漫画研究会　など

■執行部
会長……1
副会長……2
側衆……10
勘定方……2
各委員会委員長

放送委員会
保健委員会
体育安全委員会
環境整美委員会
文化向上委員会
学習向上委員会

There are many groups related to sports (physical activity) at our school. There are 99 physical related groups, and 34 cultural related groups. If you want to make a new group, you have to destroy an existing group. This rule of survival has resulting in a system where all involved parties meet and confer, but usually it is decided through the Imperial Tournament Election Tournament or the group competitions. The allotment of funds and support for the various groups is also based on the results of the Imperial Tournament Election Tournament and other tournaments. In addition to the groups introduced on the left, there is also a huge amount of associations and study groups. For example, the Pro Wrestling association, baseball association, manga study group and so on and so on... They are all watching and waiting for an opening so they can be promoted to true groups.



Jyuukenbu Advisor - Physical Group Unified HQ President

Message from Model Warrior Toudou Jyuu[3]

At our school the groups, especially the physical activity groups, have a lot of power, and the Enforcement Group, which is chosen from their ranks, run and operate the school. Those of you new students that are confident in your abilities should aim for the chair of the president of the Enforcement Group! The future of Toudou Gakuen is in your hands!!

構成：岩岡寿衛　年間スケジュールイラスト：MICHELLE

TJTG Ultra Jump Special 1 Page 5 http://MangaTranslation.com/Dogs/ Scans by Furinkazan 2004/07/20

1 fugu [Trans. Note] "Attendants" is what I came up with for "側衆" an archaic Japanese term used back in the Shogun days for the Shogun's personal guard that helped him out with stuff. I had to look this up in a 国語 dictionary though.

2 fugu [Trans. Note] "Various" "Committee Council" "Committee Presidents" – what I think this really is is a council composed of committee representatives from other committees.

3 fugu [Trans. Note] Again, I translate "範士" as model warrior, but it could be Professor here, if you like. Last name "Toudou" (different Kanji from the school, there could be other readings as well, this one just seems most common) Jyuu (kanji for "10" – lots and lots of readings I could use for a name, Hisashi would be my second guess.) No readings are given for the name kanji here, so I totally might have chosen the wrong ones.

4 fugu [Trans. Note] Shininryuu is "New Ying Style" Batei nenryuu is "Horseback wish style" The top ones are all clubs, the bottom ones are all "styles". Whatever that means.

Oh! Great long interview

Myths. Martial Arts. Big Boobs.

Many different characters are intertwined, interweaving the elaborate story of the Tenjo Tenge World. What are at its foundations? Oh! Great sensei talks freely about the background of Tenjo Tengefrom the start to the finish.

Oh! great Long Interview

Influence from the Kojiki and Nihonshoki myths

When I was a child I was told about and really liked the story of the Exorcism of Yamato no Orochi (Note 5) at Susano (Note 4.) That was what led directly to my interest in myths.

- Oh!Great sensei, you are from Miyazaki-ken. Are you interested in the Kojiki and Nihonshoki because it is said that they have the home flavor of your hometown?

I wasn't intentionally trying for a myth, but I've always liked the world of the Kojiki. So there has been some influence from there. And, I've taken a few references from the Nihonshoki as well. Like Souichirou's mom's spells, or the Enmi family priestess Oracle for example.

- As reference data for your work you mentioned the Japanese Shogaki and Kojiko (note 1.) Looking at those I really get the feeling that you're trying, to some extent, to depict a mythical world, right?

"You are always asking yourself, what is true strength"

That's right, in order for the whole story to be consistant from beginning to end, you have to really include detailed foreshadowing of even small points. So as people are reading along, they might discover "Aah, so that is connect to this!" I wanted to use that sort of technique, and looked at the mythologies as a reference for it.

- That emphasizes the legitimacy of the Imperial Court's claim.

And it doesn't just end at the exorcism of the Yamata no Orochi either. The Amanomurakumo Sword comes out of the tail of the Yamato no Orochi, and through a strange series of events becomes the Kusanagi Sword, which is one of the Three Sacred Treasures. There is that kind of consistancy there. In other words, it is an important consistancy for our "real history." Modern day academics have squeezed together all of the collected wisdom and constructed this tale.[2]

- So you read the Japanese mythologies (the Kojiki and Nihonshoki) and really came to like all of that.

Yeah, well... All of the shrines in Miyazaki have a long history. When I looked at the history pamphlets, there are shrines that have 1000 or 2000 year histories all over the place. Of course they have their origins in the gods that made an appearance in the Kojiki. So of course I feel like the descriptions of the roots of all of those shrines and the mythologies all blend together, and they are all connected in the map in my head.

- Driving around to different shrines on your bike ... I can't tell if you were wild, or just turning into an old fart, but it certainly is stange for a high school student.

Hm, I don't know about that. But to put it simply, I've certainly been greatly influenced by the fact that very close to where I live has been the stage for many legends. There are countless places like that around here that have those sorts of roots. So I really am captivated by that sort of thing. I used to ride my bike (Note 9) to all the shrines around here back when I was in high school.

- But your literary style isn't really like the Imperial Court's is it? I feel like you might have a closer affinity to the people also from Kyuushyuu like Tsuchigumo (Note 6) or Hayato (Note 7), the so called "un-ruleable people" who were attacked by the Imperial Court. Jeez, this is getting so dark (laughs). Like the portrayal of Souichirou's childhood. Were there portions where you were forced to depict that sort of "blood", or passion (laughs) of the Kyuushyuu people?[3]

The original inspiration is from the part about the evil gods born when Izanami purified the disgrace from the underworld. If you look at the meaning of the kanji, it is "Disliked, ugly eyes, look ugly." A liberal translation is "It is very ugly and filthy." That is the description that Izanami gave about the underworld. He came to a bright sunny place at the small gate of the Awakihara bridge in Chiku and performed the purification ceremony. When he entered into the rapid and purified the filth[4]

●Note 2: Souichiron's mom's spells. See Volume 9, Pages 6, 7.

● Note 1: Nihon Shyouki and Kojiki. Consult page 781 in this magazine for a reference.

TJTG Ultra Jump Special 1 Page 6 http://MangaTranslation.com/Dogs/ Scans by Furinkazan 2004/07/05

1 fugu [Trans. Note] Actually, instead of "from start to finish" he says "from Susanoo to Satoeri" – I think these are both places, far away from each other. I'm not sure of that though.

2 fugu [Trans. Note] This is a pretty complicated paragraph here. I'll comment on a few things. I don't know about the legend of the Yamato no Orochi, so I should look that up. The Kusanagi is one of Japan's three national treasures (the sword of the sword, jewel, and mirror) so maybe I should write a bit about that too. I know nothing about the Amanomurakumo blade. Finally, Oh!Great's talk about the academics (which really he said 優秀な人たち – various superior people) having "strangled" "collected wisdom" is strange to me – I'm not sure what he is saying, so you get my best interpretation.

3 fugu [Trans. Note] The "un-ruleable people" is my crappy translation of "まつろわぬ民" – I'm not really up on my Japanese history (I'm a computer science phd student) but from what I could gather, these are the people that did not submit to the rule of the Imperial Court (this is a long, long time ago) and hid out in the mountains, fighting. I got my info from this page: http://webmania.jp/~rerasiu/asagiri/m.html

4 fugu [Trans. Note] There are cases here where they have what is Chinese, then give some sort of archaic Japanese for it, then give a liberal interpretation. I only give the liberal interpretation because I can't understand the other stuff. Also, I don't know what the hell they are talking about here. Or what Izanami is.

- And that's why many different martial arts disciplines have ranking systems.

- That's right, which is really more powerful, a psychologically strong person, or a physically strong person. In the martial arts world, there is a saying like "No matter how powerfully you are, if you're psychologically inexperienced that's bad." But honestly, if you really got into a fight with someone that had a real power advantage over you, no matter what psychological qualities you have, you'd probably lose. (laugh)

- Psychological strength and physical strength?

No, I don't think it's about the metamorphosis of the transformation of the character. I think that people at their essence have many different facets. And depending on different circumstances, different aspects come out. For example, through the transformation of becoming physically stronger, they show a different side of themselves. I think that people test themselves through these kinds of transformations. Even if you become strong, sometimes you lose to the psychological elements that that transformation brings with it. That is what TenTen is about. In other words, it is about the meaning of true strength.

- I looks like the story of Tenjo Tenge can be read as, and is depicted as the story of the growth of the first characters to take the stage, Souichirou and Bob.

Yes, they really like Susano. The interesting thing about Susano is that as you get older, your personality changes, even though you are a god. Childhood, youth, middle age, old age, they are all completely different personalities.

- Taking, for example, Mitsuomi or Shin or Souichirou, they all would be harsh gods. They all want to see Susano.

The many essential characteristics of people that have seen Susano

"The allure of martial arts is when you are able to conquer your fear of fighting."

Let's start talking theory once we've read 1000 books. (laughs) That's a bit different from what they think in Chinese Kenpou. But I think the true nature of martial arts is in there somewhere though.

- I haven't read 1000 books or anything, but anyway I think that training will help you win.

The movement in Chinese martial arts is really cool, even though the foundations are really theoretical but I feel like it has a real leaning towards reason... Yeah, I really think that Bruce Lee was strong. It's just that his followers where somehow ... How do I say it. In the end, I think that maybe the Karate martial arts style is the essential nature of martial arts. To put it simply, it isn't just how much time you put into training, or how many times you have hit stuff.

- These Kung Fu people kind of look like they're doing costume play or something. (laughs)

Well, yes, that was the origin of my interest. But there is essentially a question. A while ago I was able to see some Jeet Kun Do martial artists, and it really is a beautiful form of martial arts. They don't really seem all that different from normal people. Certainly, they are able to move very quickly. If you just get a glimpse of Karate practitioner's hands or feet, they just aren't normal. They really look like deadly weapons.

- So the origins were in watching Bruce Lee as a kid?

When I was in elementary school there was a big Bruce Lee fad.

- Have you always been interested in martial arts ever since you were a kid?

No matter the ideals that someone espouses, if they die, they've clearly lost. Once you start to think about it that way, it becomes very hard to answer the question of what the true charactersitics of strength are. For that reason, I have all the characters repeatedly question themselves about that.

- No matter how you look at it, a gun is more powerful than a sword.

That's right. That's how fencing is today. It used to be a discipline focused on killing your opponent, and had nothing to do with your mind or soul. Once better weapons came around, that is when it became unable to escape from being linked with the theoretical aspects. That was the only way that it would be able to continue to exist I think ...

- But then again, someone who has a weapon is strong, right? If they have a weapon that could really kill someone, they would use it. An unarmed opponent would say that's cowardly though.

Yeah, I guess I really do think that Sapp is stronger. Yes, big guys really are stronger. (laughs)

- Who do you think is stronger, Sapp or Hyodoru?

No no, isn't that exactly why Nogeira beat Sapp? (Note 11) That's why I'm so deeply impressed. He was able to conquer what was close to a 60 kilo weight difference because of his technique!

- In that case, don't we just come to the conclusion that big guys are strong? It wasn't about true strength or anything at all! (laughs)

It doesn't really have anything to do with wrestling, he's just a strong individual.

- Hyodoru is essentially a wrestler but, he really can hit quite splendidly.

Miruko and Hyodoru. I really like the heavy hitters. I like pinning techniques as well but ... I guess I'm really simple after all.

- Which recent martial artists do you like now?

The starting point is from cowardice, and exactly from that weakness one becomes strong

●Note 5: Extermination of Yamatano Orochi
Yamatano Orochi was a huge, scary snake with 8 heads and 8 tails. Susanou wanted to use him as a sacrifice to save Princess Kushinada, and so got him drunk on sake, and while he was drunk, killed him. Like the first Dragon Quest.

●Note 4: Susanou
The youngest character from the Japanese mythologies. Threw a skinned horse into his sister Amaterasu's house as a violent warning like a Mafia family. Amaterasu closed heaven for this reason. Susanou was eventually banished for that reason. Susanou fell to the Cloud Country, and exterminated Yamatano Orochi.

[Fugu says: I'm not even trying this one. Didn't even finish typing in all the Japanese.]

●Note 3. The Enmi family Sorceress Oracle. Volume 9 Page 185. was named the God Yasomagatsuhino and the God Ohomagatsuhino. These two gods were born from the filth they touched when they went to the dirty underworld."

1 fugu [Trans. Note] I don't understand the "Susano ni miru" – I need to find out what Susano is first.
2 fugu [Trans. Note] I don't know what "千本突き" is. Going by the characters, "thousand" "book / main / true / real" "thrust / point"
3 fugu [Trans. Note] I do not know who Miruko and Hyodoru are. I suspect they are not Japanese since their names are in Katakana.
4 fugu [Trans. Note] I think the last part is that the unarmed person would say that is cowardice anyway.

When I first started drawing the first volume (Note 12) I immediately started to think that strength is being able to control weakness. Then, as it continued being serialized, and I kept thinking about what strength is, even now, of course

- Courage, huh. (laughs) It sounds so simple when you just say it like that. After thinking about all sorts of things and investigating it thoroughly, we finally come to such a simple conclusion.

I think "courage" is the best word for that.

- One of the points of Martial Arts is being able to control the cowardice inside you.

We're calling it cowardice, but but really what weapons are is the idea of effectively beating your opponent. A part of Martial arts and Budou is being able to control one's cowardice. You could say that the root of both of them comes from cowardice.

- But they both were born of the same essential cowardly human nature.

That's right. If you think about it from the opposite direction, humans are just fundamentally cowards and just do not want to face their enemy directly and fight. And that's why they keep on continuing development of weapons to kill their enemy from far away. Martial arts is the exact opposite. To go up face to face with your opponent and fight. And that's why you need the kind of power that I talked about before, physical and psychological, and when you first look at it this is an inconsistancy, but in the end you have to be brave.

- So the history of weapons is the history of increasing range.

To put it simply, with weapons the larger the distance between you, the more advantage you have. Even when swords had the longest reach and were the strongest, when bows were improved and their accuracy increased they had the advantage. From bows, guns took the advantage, and continuing on to now, ballistic missiles are the strongest.

I like girls that show their strength. Girls that are strong-willed, but actually have a pure part to them as well. Well, maybe it isn't that I like strong women as much as I think that essentially women are stronger than men.

- Ah, that's a bit unexpected.

Well, between Maya and Aya, that's right. But actually, I like Isuzu Emi.

- So you like the "One-san" type.

I like them both but, if there really was a person like Aya, I don't think I would like her. I don't think I would get involved with her, someone who is so high mantainence. Maya can put you more at ease.

- Between Maya and Aya, Maya is stronger, and acts like her guardian. Does that mean you like Maya better?

That's right. I like strong women but, not in the sense of strength that is used in Martial Arts.

- The women in Tenjo Tenge are very strong, but in reality, do you like strong women?

The strength of one's mother and the relation to large breasts

I think about it but, I've started to come back to my original belief. It is because you start out weak that you are able to become strong.

"In some of their essential characteristics, women are much stronger than men"

- Do you look at that too?

Yes, I like them. It's just that their overall balance is a bit different. Their bust shots are great. But there isn't anyone that is beautiful in a full body shot from their head to their tiptoe.

- Do you like girls like Koike Eiko (Note 13) or Nemoto Harumi?

No, it's simply that I like women with large breasts. It's a visual thing. They're fun to look at.

- A popular interpretation might be that you draw all of the female characters with large breasts because you have that feeling about maternal strength.

- Maternal strength.

Yes, maternal.

When you're talking about strength, I really do think that the strongest of all is a mother's strength. When I think of all the things that my mother did for me, I don't think that I'd be able to do all of that.

- You really could say that. Women live longer than men.

- Ah, I see, so you like Sato Eri.

I think that Sato Eriko is the ultimate (Note 14) in Japan in that sense.

Hm, I never thought that the conversation would start at Susanou and continue on to Sato Eri.

- So I would like to end the interview on that note that you like Sato Eri.

Eh ... You want to end with that conclusion?

- Thank you for your time today.

Interviewer: Yoshida Shigekazu

●Note 6
Tsuchigumo.

●注7 ハヤト
隼人。クマソ（熊襲）とともに九州南部に住んだとされる。大和朝廷に従わず、「まつろわぬ民」として異民族視・蔑視され征伐の対象となった。

●注8 まつろわぬ民
→注7参照。

●注9 バイク
大暮先生は高2で原付免許を取得。当時はホンダのタクトに乗っていたらしい。

●注10 ブルース・リー
→本誌P782参照。

●注11
ノゲイラがサップに勝った02年8月28日、アントニオ・ホドリゴ・ノゲイラとボブ・サップが国立競技場で対戦。ノゲイラはサップのパンチにドクターストップ寸前のダメージを受けながらも、腕ひしぎ逆十字で辛勝。

●注12 1巻を描き始めたとき
単行本P169。左上カット参照。

●注13 小池栄子
→本誌P784参照。

●注14 日本人では佐藤江梨子が究極
なんだかんだイイワケめいたことを言っていたが、要するに大暮先生は単なる巨乳好きであろうと推測させるに十分な発言である。

TJTG Ultra Jump Special 1 Page 8 http://MangaTranslation.com/Dogs/ Scans by Furinkazan 2004.07.05

1 fugu [Trans: Note] He says "Roman" here – I think that is short for "romantic", and used in the sense "one of the romantic notions about Martial Arts is that..." where romantic notions refers to ideal points. I just put a simple translation though.

2 fugu [Trans: Note] One-san is, of course, "older sister".

Character Explanation

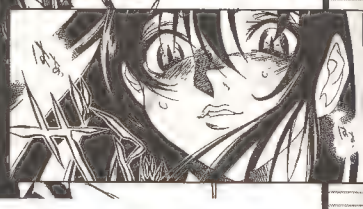
Tenjo Tenge

天上天下 CHARACTERS

Comments from Gurekichi-kun and Oh! Great Sensei!

Natsume Aya

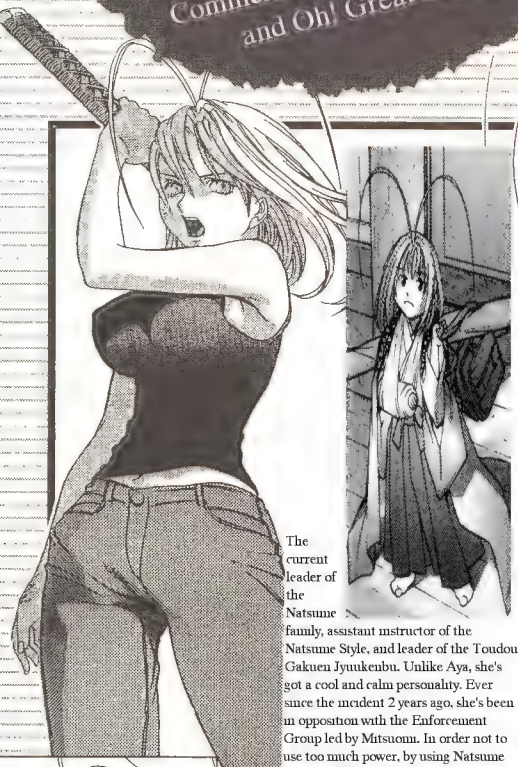
Aya has been trained in the Natsume Style since her birth, and she's better than even her older sister when it comes to sword play. Furthermore, she's a user of the Natsume Family Dragon's Gate, the Dragon's Eye, which her sister does not have. She's a pro at the Martial Arts, and has a great body, but she's still an amateur when it comes to love. Where will her "love at first sight" with Souichirou lead ... !?



Gurekichi-kun talks about the Character

Since serialization has started, "Tenjo Tenge" has taken two or three turns, but the one thing that hasn't changed is the long black haired heroine. When she swings her sword, her hair swings with it... That's the kind of flow that I wanted. But now I've come to regret it because it's so much trouble... Since then I, haven't been able to catch up with all my work, and I've been sweaty as hell... Sorry!

Natsume Maya

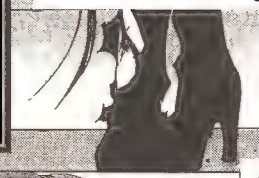


Gurekichi-kun talks about the Character

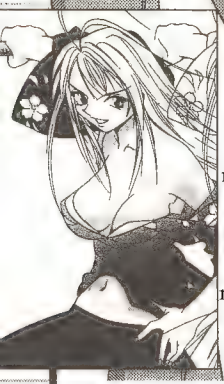
Ever since I decided on the direction of the serialized story, she was suddenly born, and suddenly became the most important character, and has had a strange upbringing since she took the stage. I've always liked the strict-looking older sister type characters, so she's very easy to draw!

The current leader of the Natsume family, assistant instructor of the Natsume Style, and leader of the Toudou Gakuen Jyuukenbu. Unlike Aya, she's got a cool and calm personality. Ever since the incident 2 years ago, she's been in opposition with the Enforcement Group led by Mitsuomi. In order not to use too much power, by using Natsume Style spirit breathing kneading control, she form elementary normally takes the school child.

The Fearful Dragon's Eye users

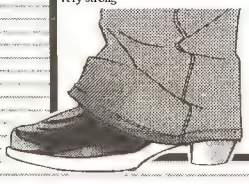


When Aya opens her Dragon's Gate and is controlled by it's power, she shows you a mercilessly cruel style of fighting. Will she, who has the powers of the Dragon's Gate just like Souichirou, ever become a source of strength for him!?



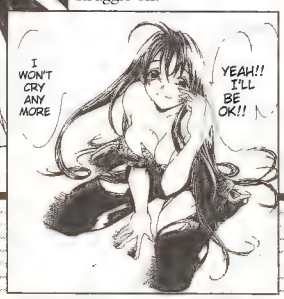
A master of the blade and martial arts!

Even just saying that she's an assistant instructor of the Natsume Style should be enough, but it is very fitting for her to be the leader of the Jyuukenbu. The techniques that she's used with her body, as well as the techniques that she's used with her fist are very strong!



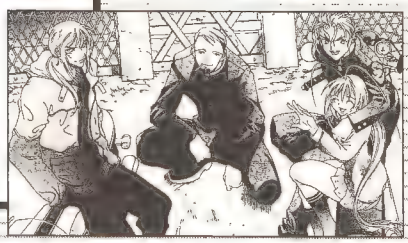
Aya, who compared to her sister is very feminine, is quick to cry, and gets hurt easily... But since meeting Souichrou, she's had the power to struggle on!

Doing her best for Souichirou's sake!



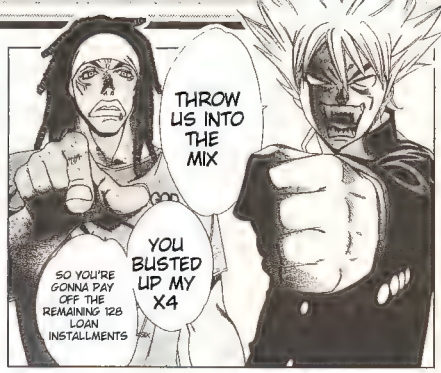
Her smiling face from 2 years ago...

The picture that Maya holds from two years ago of the Jyuukenbu. You can see Maya and Mitsuomi's smiling faces, but... Will there ever come a day when we see Maya and Mitsuomi smiling together again!?



Souichirou has always had a special talent for fighting ever since he was in middle school. Together with Bob they were called the "Knuckle Bomb" combo. He's always lusted after strength since he was a kid to protect himself and his mother from the world that is so cold and unreceptive to his family, the Demon Exorcists.

Paired with Bob, the two used to fight all the time ...



A user of the Dragon's Fist that eats other Dragons

When Souichirou opens up the 8th Nagi family Dragon's Gate, his entire body is enveloped in a black aura, and even his bleached blond hair turns jet black. The power of the Dragon's Fist is eat his opponent's dragon That eaten dragon's ability then becomes his own

Specializing in deadly attacks while in middle school, together with Bob he tied up the local neighborhood but everything's changed since he entered Toudou Gakuen. Since joining the Jyuukenbu and being beated down with harsh blows all over his body, he was awakened to the power of the Demon Exorcist within his family's blood, and has come to wield the Dragon's Fist.

Nagi Souichirou

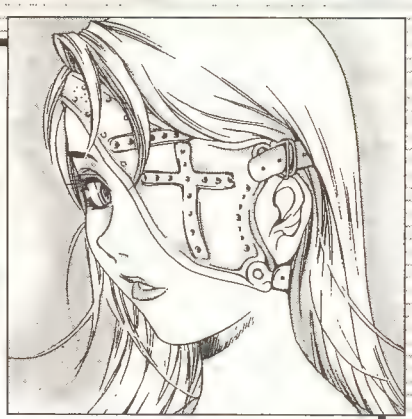
Gurekichi-kun talks about the character

This has been one of the hardest characters for me up until this point. I've never been good at drawing cool heros, so... The only thing that I knew from the start is that he would be a red feather, so he's had the responsibility laid on him since the 1st volume. It seems like he's slowly working his way into things...?

Gurekichi-kun talks about the character

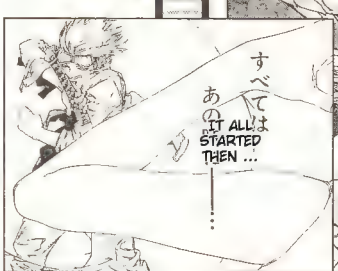
She came about as an indispensible character for the construction of this world view. Actually, she was supposed to be more involved in the past story but, but that really just made it all much more confusing, so I set things up they way they are now. We'll see more details about her relationship with Souichirou's father Souhaku... Or something like that?

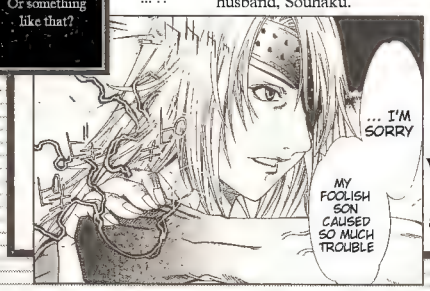
Nagi Makiko



Her ability to freely manipulate the Dragon's Fist exceeded Souichirou's power, but ... !?

Souichirou's mother, and she wields the Dragon's Fist. She's fought all over the place as a Demon Exorcist. She lost her left arm 8 years ago to her husband, Souhaku.





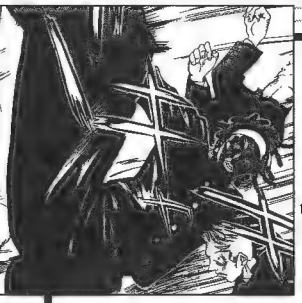
Why did Souhaku cut off Makiko's arm 8 years ago!?

Because she's Bob's girlfriend, she's gotten involved with the Jyuukenbu's fight. Incidentally, she's been Bob's girlfriend since middle school, for almost 3 years.

Gurekichi-kun talks about the Character

She's the only normal personal amoung this collection of super-beings. Anyway, she's normal. She's one year older than Bob, in her 2nd year of high school, but she hasn't had much of a chance to talk yet. It's very easy to move and draw her but I just haven't been blessed with many chances to use her.

Kounoike Chiaki



Capoeira User. Capoeira, which includes rythm as a component of Martial Arts, is the most suitable Martial Arts form for Bob. His specialty is toying with his opponent using splendid kicks while fighting!

Joining up with Souichirou they formed the "Knuckle Bomb" combo and ran wild. His father is American, and he's a second generation Japanese. He's been a friend of Souichirou's since elementary school. He's become irrated by Souichirou who has left him while developing himself, and has been continuing his development every day under Maya in the Jyuukenbu. He's a practioner of Capoiera.

NATSUME DOESN'T HAVE THE STRENGTH TO SHARPEN YOU
I'LL TRAIN YOU UNTIL YOU'RE THE SHARPEST SWORD AT THE SCHOOL
COME WORK FOR ME ...

Qualities that even Mitsuomi seeks out!?

Even Takayanagi Mitsuomi acknowledges his qualities and skills. He is of the hope of the Jyuukenbu, whose natural skills and fighting sense show that there is the possibility for him to become much stronger!

Bob Makihara

Gurekichi-kun talks about the Character

He might seem heavy, but really it's only a coincidence that he's got an iron fist. I wanted to make him more energetic and moving around more, but when I first saw him, I put thought "cool" is the way I should do it, so I guess that's how he is. His dreads are cool but I never could draw them, and after working hard on it for a while, in the end I just changed his hair. I could never get over that in the end...

Takayanagi Masataka

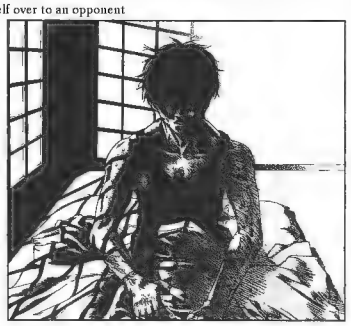
Gurekichi-kun talks about the Character

He's got a regular face, but he's extremely strong. Once I established his name in the first chapter, I thought "no matter how I look at it, he's got to be the main character" but I had to reject that idea due to various things. But now in the story that is currently in serialization, his future position is becoming more clear...!? He's an unhappy character, but now he's in a really good situation!

Born as the 2nd son to the Takayanagi family, he's one of the elite that has studied various Martial Arts ever since he was a child. But he and his father have had to live separated from the Takayanagi family residence due to his brother Mitsuomi's Coupe de ta. He joined the Jyuukenbu, the group that opposes the Mitsuomi-led Enforcement group when he entered Toudou Gakuen. The fighting between him and Mitsuomi is heating up. Do we even know the extent of his abilities yet...!?

A master of the mental universe style

Masataka has thoroughly investigated many different Chinese Martial Arts but his main specialty is the Mental Universe. It is a dangerous, destructive art that sends over the Energy that one has gathered in oneself over to an opponent



A demon of dreams and illusions!?

Masataka feel in love with Aya at first sight, and has dreamed about her many times... But, even in his dreams Souichirou makes trouble for him.

The current leader of the Takayanagi family that controls the Japanese martial arts world. Mitsuomi, who took that position in the Coup deta 2 years ago, rules over the 12 Founding Families, and also Toudou Gakuen. What has he discovered in the fight with the Jyuukenbu, and the connection to the fate of the 12 Founding Families...!?

Takayanagi Mitsuomi

He has a terrible power

As the first son of the Takayanagi family, Mitsuomi was raised as one of the elite of the martial arts world from a young age. His true power is such that he can almost put out a fiercly burnmg fire with his "spirit" alone.

The wound he received 2 years ago

While Mitsuomi is the strongest, he's being eaten up by the attack he received from Natsume Shin, and his body can not fight for very long. That is one of the reasons that he tries to fight so effiently.

Gurekichi-kun talks about the character

I am often asked, how could things have come this far in just 2 years? I tried to explain how this happened to Mitsuomi due to Shin's attack starting off an active metabolism, but it looks like I didn't communicate it well... (Despite trying very hard.) Within the world of "Tenjo Tenge" he holds the position of being the strongest fighter in unarmed combat.

Toudou Gakuen Enforcement Group

The people who work as Mitsuomi's Sword and Shield in the Enforcement Group!

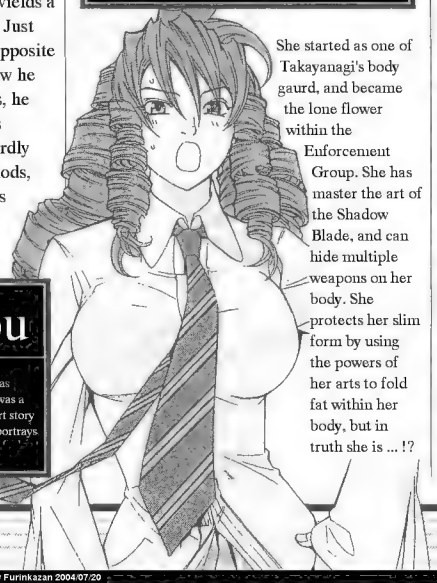
A man overflowing with chivarly who calls himself a Bushi (warrior), and wields a staff. Just the opposite of how he looks, he hates cowardly methods, and is very pure.

Tagami Shirou

Actually, I really like this guy. When I was asked to do a special on Tenjo Tenge, I was a little sad when my idea of drawing a short story about him was instantly dismissed. Just like Isuzu, he portrays the characteristics of the now extinct Japanese man.

Isuzu Emi

She's my favorite female character, but also the hardest to draw. It's very hard to get the balance right between her face and those curls. She seems really strict but in actuality she's an extremely devoted person. She's one of the so-called extinct women with the virtues of ancient Japan. She's extremely strict about showing that nice side though.



She started as one of Takayanagi's body gaurd, and became the lone flower within the Enforcement Group. She has master the art of the Shadow Blade, and can hide multiple weapons on her body. She protects her slim form by using the powers of her arts to fold fat within her body, but in truth she is ... !?

A close friend of Natsume Shin's, and founding member of the Jyuukenbu. He's currently Mitsuomi's right hand man, and works as an advisor to the Enforcement Group. He has the unusual nickname of "Double Impact Tawara", and it is rumored that he is the strongest of the normal people.

Tawara Bunshichi

My favorite male character. In some ways, he's the pinnacle of strength. He's the antithesis of Budou, and is just a naturally strong person. I think it's a bit unfair, but in reality I think that sometimes there are people like this. He's overflowing with gallant spirit. He's playing an injurious role but he used to have some very sweet points. He's currently called Double Impact because of a high speed one-two straight-armed punch, and it came to be representative of his technique, and he became a genius at fighting.

Kabuto Katsumi

Commander of many white feather forces.His family's job is to be the commanders of the advance guard. He's fighting a war to unify the forces in place of the Takayanagi family. Even more than that job,compared to other families, their thoughts on "strength" are different.

The 6 people that were sympathetic with Mitsuomi and took over for the 12 founding families when the Takayanagi Coup d'etat took place. They can be said to concretely partition the 12 founding families now. What is their relationship to Souichirou's father, Kago Souhaku...!?

THAT IS OUR JOB

F

Tsumuji Mataza

The leader of the Spear troup, which goes in after the main archery forces. I modeled them after the 7 Spears of Shizugaoka. They became the 8 spears because I unified the image of Mataza's Spider and the Spears. Since it was a real pain to draw the actual machine he carried on his back, I really hesistated to do a two page spread of him. I like him because his character stands out.

Kagiroi Tetsuhito

He hasn't been conspicious at all up until now, but only myself and the management know that he is actually the most important secret key to F so far.

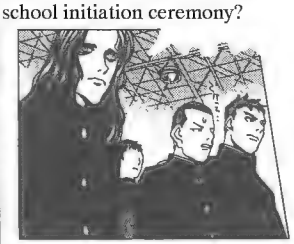
Mawari Madoka

The leader of the hand-to-hand combat division that goes in after the main forces have finished fighting. I wanted to make her a very pitiable character, since her original position is very dangerous as there is a very high chance of death in the places she is sent, so they gave her that position to use her and throw her away. But I got a lot of criticism that it was just too much. She's in middle school.

Ishiyumi Tessen

Born at the start of the manga, he's a special character for me. I thought like I really needed a character like this, and so I made him be exactly the type to fit the bill, and is personally a kind of boring character. F started out as the base of tactical operations, so I had decided a long time ago that when the fighting started it would be led by the archery division.

The different faces of the Enforcement Group at their school initiation ceremony?



The Enforcement Group's Isuzu Emi, Tagami Shirou, and Sagara Kouji looked like this at their school initiation ceremony! Don't the 3 of them still look young and pure!?

Kagurazaka

He uses "gay Tae Kwon Doe". I haven't had a good chance to show him off yet, and I probably won't have a good chance from here on out either. My first gay character. After drawing him, I made an acquaintance with a gay man for the first time and came to understand what it means to be gay, and right then I decided I couldn't use him as much. Regrettable...

The leader of Mitsuomi's bodyguard, he is (at least for the time being) a man. He doesn't have many places to escape to, and has many ambiguous points but one thing is for sure: he's strong.

A school Enforcer, he's a muscular type that goes by the name "Saga Mask". He's the president of the Professional Wrestling research club, and a cornerstone of the Enforcement Group!

Sagara Kouji

I really wanted a grappler of some sort. This was right at the time when Brazilian Jyujyutsu was popular but I wanted a different kind of flavor, so I made him a pro-wrestler. You've gotta love this idiotic muscleman.

Ryuuzaki Tsutomu

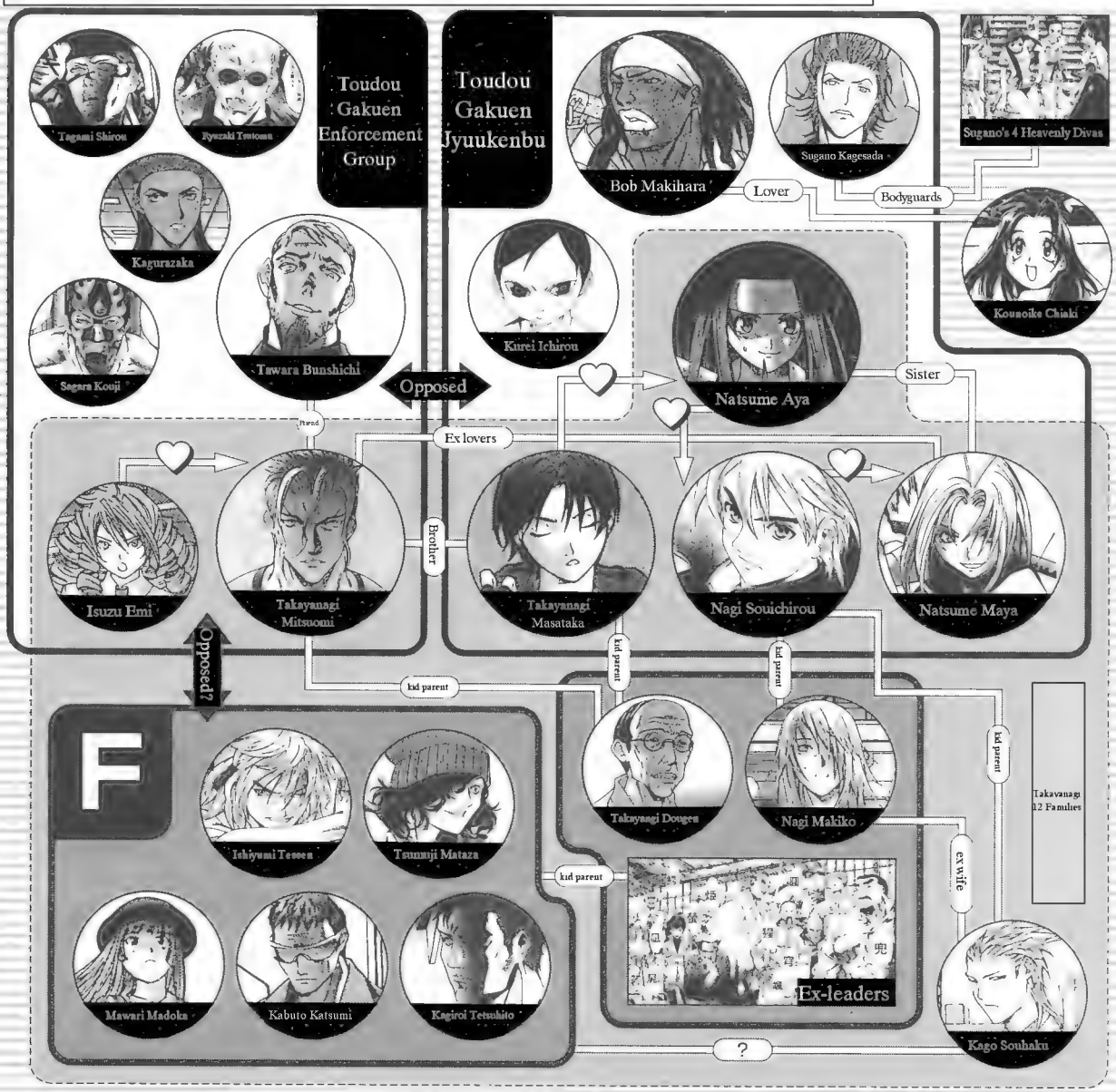
His direction has also changed 2 or 3 times since serialization started, but he's an important initial planned character. Being a flame elemental user would normally be on par with the main characters but, I feel like it was kind of a waste to give this power to him.

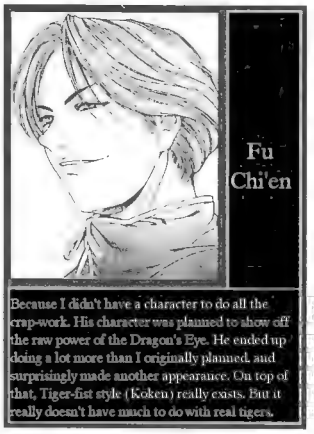
He originally never agreed with the Enforcement Group doctrine. He doesn't choose a method for the goal, but just enjoys the method itself. He fights using spirit- based flame.

T. Fuju [Trans. Note] I think commander = the first line is more like "White feather manly top of list" = so I am guessing commander.

Tenjo Tenge Character Relationship Map

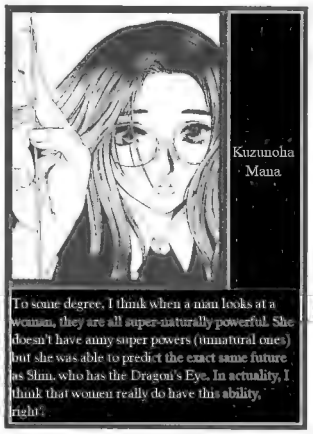
Toudou Gakuen's Jyuukenbu, Enforcement Group, and the Takayanagi 12 founding families. Once you understand the complex relationships, you will be able to better understand Tenjo Tenge!





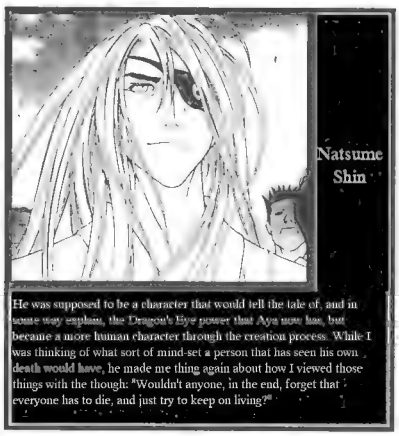
Fu Chi'en

Because I didn't have a character to do all the crap-work. His character was planned to show off the raw power of the Dragon's Eye. He ended up doing a lot more than I originally planned, and surprisingly made another appearance. On top of that, Tiger-fist style (Koken) really exists. But it really doesn't have much to do with real tigers.



Kuzunoha Mana

To some degree, I think when a man looks at a woman, they are all super-naturally powerful. She doesn't have anmy super powers (unnatural ones) but she was able to predict the exact same future as Shin, who has the Dragon's Eye. In actuality, I think that women really do have this ability, right?



Natsume Shin

He was supposed to be a character that would tell the tale of, and in some way explain, the Dragon's Eye power that Aya now has, but became a more human character through the creation process. While I was thinking of what sort of mind-set a person that has seen his own death would have, he made me thing again about how I viewed those things with the though: "Wouldn't anyone, in the end, forget that everyone has to die, and just try to keep on living?"

Gurekichi-kun talks about the past Characters

構成／岩岡寿術

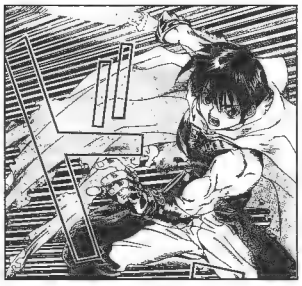
Taka yanagi Fly ing Pho enix

The Secrets of the 12 Founding Families

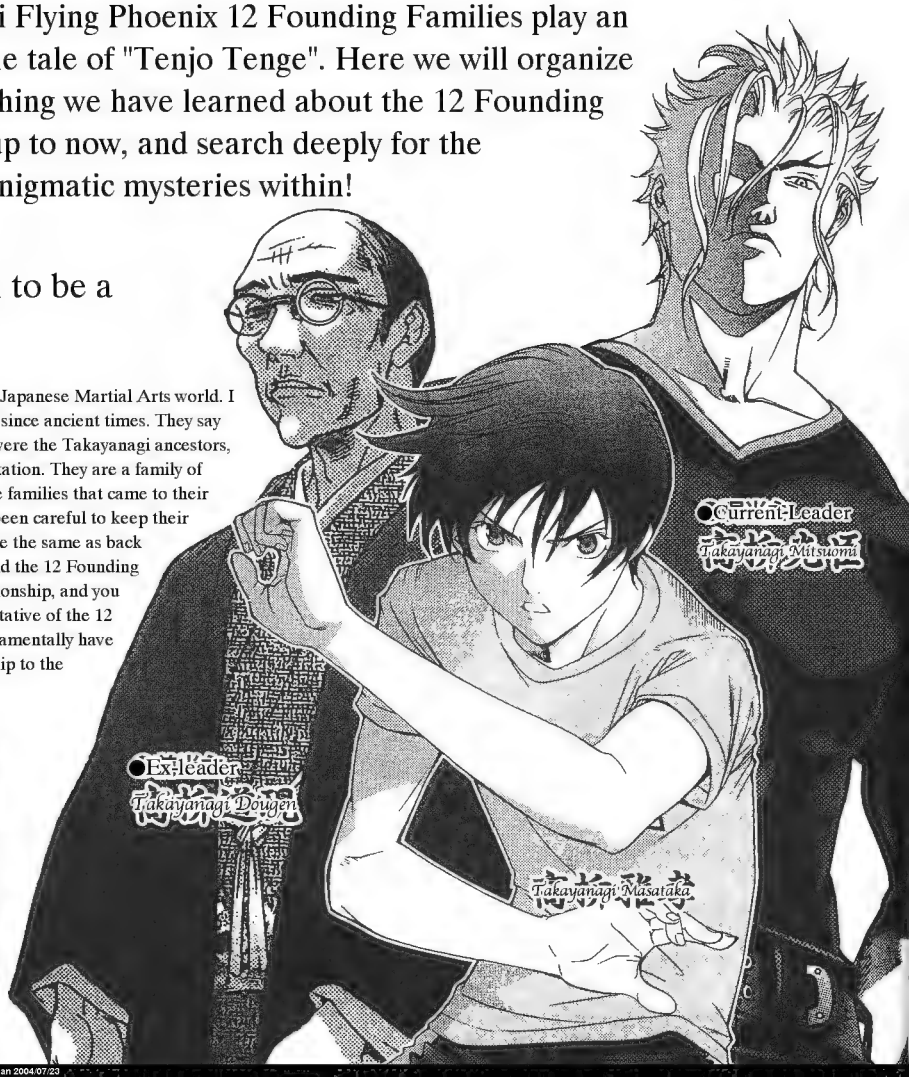
The Takayanagi Flying Phoenix 12 Founding Families play an important role in the tale of "Tenjo Tenge". Here we will organize and present everything we have learned about the 12 Founding Families up to now, and search deeply for the enigmatic mysteries within!

Just what does it mean to be a Takayanagi?

The Takayanagi family controls the top of the Japanese Martial Arts world. I don't know the details but it has been this way since ancient times. They say that the heroes of ancient myths and legends were the Takayanagi ancestors, but that is just the prevailing modern interpretation. They are a family of charismatic heroes, and the descendants of the families that came to their aid are the 12 Founding Families. They have been careful to keep their lineage pure since the ancient times so they are the same as back then. For that reason, the Takayangi family and the 12 Founding Families have a sort of counter-measure relationship, and you can say that the Takayanagi family is representative of the 12 Founding Families. But the Takayanagi's fundamentally have stronger abilities due to their direct relationship to the heroes of the past.



A heroic ancestor of the Takayanagi family... The illustration doesn't have much to do with that!



Red Feather 6 Founding Families

朱羽六家

裏

Previous Leader Shin

Natsume

Occupying the highest position in the Red Feathers they are often called "The Eyes of Takayanagi." Using their 8th Dragon Gate the Dragon's Eye they can see various images about people and things in the future

風

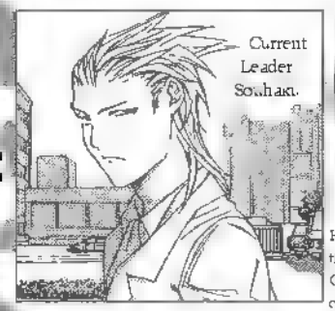
Previous Leader Makiko

Nagi

The Nagi family holds a unique position in the 12 Founding Families, using their Dragon's Fist they can absorb their opponent's power, and make it their own. They are also called Demon Exorcists, and are despised.

寵

Current Leader Souhaku



Kago

Holding an important position among the 12 Founding Families, they have the inheritance of the "Seirei". We still don't know what sort of Dragon's Gate he has yet. We don't know the whereabouts of the previous leader, the current leader is Soichirou's father, Souhaku.

蛍

Hotaru

Using the Dragon's Palm, the Hotaru family is able to heal any sort of injury. They do not fight in any battles.

Unlike the white feathers who actually fight in battles, the 6 Red Feather Founding Families' role is to support those in battle. Each family can use different abilities based on the 8th Dragon Gate that they have, and lend an advantage to the battle through them. In some ways, they lead an even scarier existance than the spear and sword wielding daredevils.

猩

Shyoujyou

The Shyoujyou family, just like the Wani family, is at this stage completely wrapped up in mystery. Shyoujyou is similar to a live version of that monkey from Chinese legends, and should be careful about drinking alcoho...!?[2]

屍

Kabane

Currently, what sort of role, or Dragon's Gate this family has is still a mystery. Kabane itself has to do with corpses but...!?

White Feather 6 Founding Families

白羽六家

穹

Ex-leader

Ishiyumi

The arrows that first cut into the advance guard in a battle. Together with Kagiroi, they play the role of starting a battle as a long distance striking force. Ishiyumi Tetsusen was also the first to start the battle between the Jyuukenbu and F...

The 6 White Feather Founding Families fought as the hands and feet of the Takayanagi family in battle. Each one led a different army corps into battle. Their family names clearly reflect just what sort of corps each one led.

颯

Current Leader Mataza

Ex-leader Mataza Yonhira

Tsumuji

The ones that go in after the long distance attack forces are the Spear Guard. They are called the 8 Spears of Tsumuji. They say that there is essentially 8 spear-wielding families that have worked for the Tsumuji over the generations.

圓

Mawari

After the Spear Guard comes a division of true fighters who command blades and all ofther sorts of weapons. The Mawari family is a group that has mastered many types of weapons.

兜

Current Leader Katsumi

Kabuto

Kabuto manages the 6 White Feather Founding Families playing the role of the so-called commander. The 5 groups of Ishiyumi, Kagiroi, Tsumuji, Madoka and Wani deal with the battle based on the direction of Kabuto.

焔

Kagiroi

The artillery division that engages the vanguard along with Ishiyumi. We don't know anything more than that. The current leader has a Beckham haircut and it seems like he can use the Dragon's Palm...?

鰐

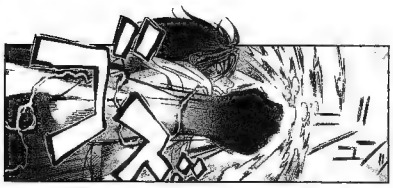
Wani

Among all of the 6 White Feather Founding Families they take care of the naval aspects and are experts in other unique areas. We do not have any information at all on their current leader.

1 fugu [Trans. Note] I have always been calling the Nagi family "Demon Exorcists," but really the kanji makes it more like "bad exorcists." I'll stick with Demon. Also, the last line there says that they are hated, but not by whom. If you think about it, the Nagi talent is very threatening to all the other Red Feathers - so I can see why they might be hated.

2 fugu [Trans. Note] The kanji for Shyoujyou means "Orangutang." I don't know what the bit about the drinking alcohol is.

What are the Red Feather's Dragon's Gates?



Nagi Family Dragon's Fist

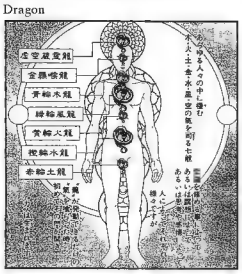
▲ The Demon Exorcist power that the Nagi family has had for generations. With that Fist one can make their opponents power their own If the opponent's power is too strong, it can also devastate you

...STOP...
SOUICHIROU-SAN...
THAT GOOD FORNOTHING "POWER" THAT HAS BEEN WAITING INSIDE OF HER STARTED IN ON HER BODY... AND THEN MOVED ON TO START DEVOURING OUR FATE
I WON'T SAY THIS AGAIN... DON'T LAUGH
OH YEAH? THERE IS, CHUMP! HEH HEH... IT'S AN EMBARRASSING STORY ABOUT THE DISTINCTION BETWEEN RIGHT AND WRONG

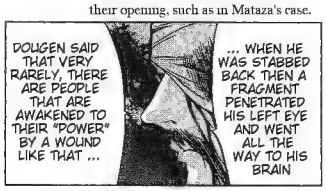
Natsume Family Dragon's Eye

▲ A power that lets one see visions of the past and future of any person of thing that exists in the world.

▼ Every human has the 7 governing Dragons of wood, fire, earth, metal, water, wind, sky Only those of Red Feather blood though have the 8th Dragon



▼ Through mastery of martial arts, or intense meditation, one can open their Dragon's Gates, but sometimes there are unique circumstances which lead to their opening, such as in Mataza's case.


DOUGEN SAID THAT VERY RARELY, THERE ARE PEOPLE THAT ARE AWAKENED TO THEIR "POWER" BY A WOUND LIKE THAT ...
... WHEN HE WAS STABBED BACK THEN A FRAGMENT PENETRATED HIS LEFT EYE AND WENT ALL THE WAY TO HIS BRAIN

Hotaru Family Dragon's Palm

▲ An extremely useful power which, due to the power left behind by their hands, any kind of injury can be healed. Apparently, only water bugs and fools can't be healed.

Shyukyou Family Dragon's Claw

▲ The Dragon's Gate that Mataza has on his hand, from the bloodline of the ShyukyouKabane branch family. A terrible power that can rip through anything.

The Dragon's Gates allow one to achieve great power through awakening the power of the Dragons within oneself. From the start, everyone has 7 dragons inside themselves, and on various occasions the gates open, the Dragon's are put into operation, and a power is born. But the people of the 6 Red Feather Founding Families have, in addition to the normal 7 Dragons, an 8th Dragon Gate unique to each family. We will clearly introduce the Red Feather Dragons here.

高柳家に仕える者たち

高柳家と十二宗家は、いわば対等の力関係にあるのだが、それとは別に、高柳家に代々仕えている一族が数多く存在する。高柳家御庭番とも言われる一族がそれで、その庭番を束ねているのが庭番筆頭の葛葉家である。ある時は高柳家の盾となり、ある時は影となり補佐してきた一族なのだ。五十鈴絵美が生まれた五十鈴家も、庭番の中のひとつなのである。

12 Founding Families Branch Families

Many branch families of the 12 Founding Families exist, and they say it is up to 36 now. There used to be more of them but, the powers of the Red Feather families became unnecessary in modern society, and families died out, or it became impossible to confirm the existence of the families any longer. The Enmi family is a branch family of the Natsume family. They are able to manipulate others into doing what they order, or make them see visions using the power of the Dragon's Pupil, a variation of the Dragon's Eye. We also know that the Shyukyou family, that Mataza's mother is from, is a branch family of the Kabane family.

構成:岩岡寿衛

† Fugu [Trans. Note] Here, the kanji for Dragon's Gate has a reading of "Chyakura"
2 Fugu [Trans. Note] I don't recall this family being on the previous page event. Must be a branch family. The kanji means "Neck Owl"

Message from Oh! great

I think there might be a good number of people who watch the anime, and pick up this book but... I think this past arc collection might be very strange for people like that. The main characters almost don't show up at all in this past arc collection... Sorry but, that's just how this manga is. I'm sorry. But this past arc will also show up in the anime as well, so don't worry too much!! There are links between the story that is currently being serialized in Ultra Jump, examples of many mysteries, the rebirth of "that man", and the activities of the Takayanagi family and our main characters... In some way they all show up here. If you just glance at this book, and it seems a little bit interesting, please read it and help spread the word about the manga (smile), and make the words of this promise binding.

Tenjo Tenge 天上天下 BEFORE

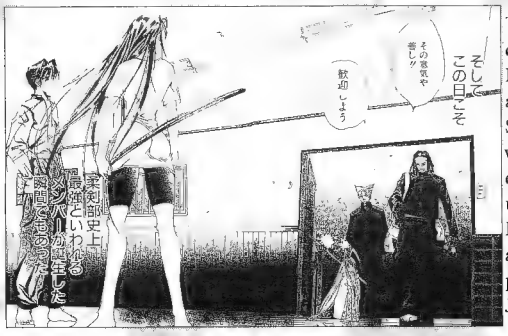
We'll introduce the story of the "Tenjo Tenge Past Arc" in this digest starting on the next pages. If you know the story of the current Jyuukenbu, you'll enjoy the past episode even more!

Souichirou, a new Toudou Gakuen Student!

After he was sent flying, Souichirou landed in the shower room! Maya's younger sister Aya was there ... And she fell in love with him, and all of a sudden, kissed him!?

The Captain of the Jyuukenbu, Natsume Maya appeared before the two of them when they were busting up the school. She sent Souichiro flying with just one blow, but !?

Once the pair learned that there is always a level above the top level, they joined the Jyuukenbu, and started their school life to get stronger!

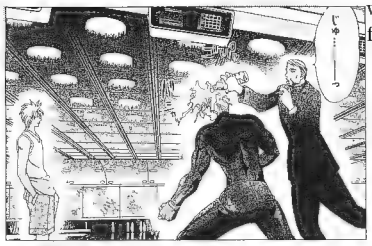


The combo of Bob Makihara and Nagi Souichirou, who entered Toudou Gakuen which takes the elements of Budou seriously, thought they could use their brute force to climb to the top there. But, they were knocked out by the Jyuukenbu and Natsume Maya, and realized their own powerlessness. They then decided to join the Jyuukenbu to become stronger themselves!

The deadly struggle at the Bowling Alley

To greet their new members, the Jyuukenbu went bowling. But the old enemy of the Jyuukenbu, the Enforcement Group struck! Mitsuomi Takayanagi appeared in front of all the members as the deadly struggle was unfolding!! And for that rebellion, Maya was expelled from school ... !?

Somehow all the Jyuukenbu survived, but Maya takes responsibility, and is expelled from school!?



◀▶ついに宗一郎と光臣が対峙し一触即発…が、執行部の俵文七が現れ、闘いは回避されたのだった。

そして、2年前の惨劇が語られ始める…

真夜の退学を知り逆上した宗一郎は、真夜を想っていることを激白する。棗家に伝わる“式刀”零毀を持ち出していた亜夜は、偶然宗一郎のその言葉を聞いてしまった。茫然自失の亜夜は危険なその刀を持ったまま、学園内をさまよい始める…!?

▲▶失恋した亜夜が涙を流すと、天空からも激しい雨が…これは、亜夜の憑し持つ能力の現れなのか？　亜夜の持つ刀は、2年前の惨劇の引き金でもあったのだ…。

宗一郎の本心は…!?

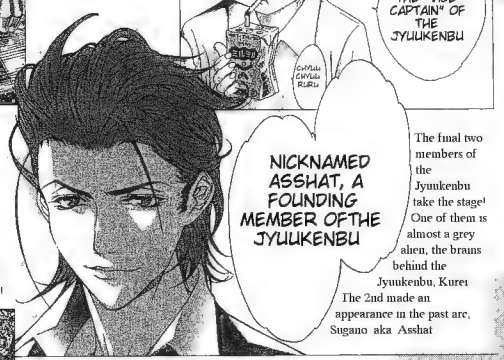
UP TO NOW

Did you like the "Tenjo Tenge" past arc collection? This is nothing more than the prolouge to story that Souichirou and Aya are wrapped up in... The Jyuukenbu and Enforcement Group have left the resolution of their conflict up to the Imperial Election Tournament but all sorts of extreme enemies show up one after the other while the Jyuukenbu is training!! You need to read how the exciting story develops!

Souichirou's development as he awakens to his Dragon's Fist!

Souichirou begins his training with the ex-leader of the Takayanagi clan, Dougen Takayanagi, and the other ex heads of the 12 Founding Families, and he finally awakens the power that has been hiding in his blood!

New Friends



The final two members of the Jyuukenbu take the stage! One of them is almost a grey alien, the brains behind the Jyuukenbu, Kurei. The 2nd made an appearance in the past arc, Sugano aka Asshat.

People that aim to help save them ... !?

▼ This young boy who suddenly appeared at the Natsume residence is the heir of the Natsume branch family, Enmu, Mouki. Souichirou and Aya's anger explodes at the way that Mitsuomi aims to rule over weaker people!

The 6 members of Takayanagi's flying Phoenix's "F" that fight for Mitsuomi and are his hands and legs proceed to eliminate the obstacle that is the Jyuukenbu!! Will the Jyuukenbu be able to live on in the face of these fierce enemies!?

Attacked by the strongest enemies, "F"!!

The time of the deciding battle is drawing closer moment by moment!!

►►►To be continued to COMICS & ULTRAJUMP

The liberating blue emotion!!

解き放たれる青のエモーション!!

Past arc の

Character and Casting Special Feature!

The stage is 2 years ago, with the appearance of cooperation at the school, the formation of the Jyunkenbu, and that event... It unfolded over 3 volumes, and compared to the current arc, had a really brilliantly burning blue flame of violence! Natsume Shin, Mana Kuzunoha, and other new characters show up, and just like Char Aznable's Ikeda Shyuuichi, we welcome the new cast of the "passionate" past arc!

Burning blue emotion

儀文七 Bunshichi Tokugawa

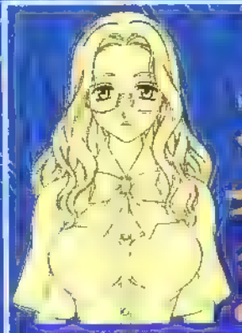
Current Bunshichi

Look at this! This unsophistication!!! In the present arc Bunshichi is a mischevious old pervert, but in the past arc he's the man's man portraying the golden age of Bunshichi.

CV: Shitsuo Kazuki

The proportion of female fighters in Tenjo Tenge is just amazing, so if you know any girls like that, please introduce them to me! Ah, also, don't you punks repeat a grade like I did!

葛葉真魚 Mana Kuzunoha



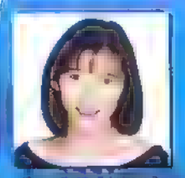
She makes her only appearance in the past arc, and plays the role of Mitsuomi's girlfriend. She wears glasses and has big breasts so she has lots of real possessive fans. She's a master of a healing form of acupuncture called Kuzunoha Acupuncture.

CV: Kawahara Kishimori

I was so excited when I heard I got such a big role that I got a nosebleed (laughs). Since this character is only in the past arc, I'm going to give it my all.

葉月真夜 Maya Natsume

The calm Maya who wears Japanese style clothing in the current arc was very active 7 years ago. She gives the appearance of not knowing about anything scary. She plays a very important role in the past arc.



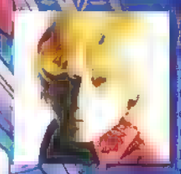
CV: Hisakawa Aya

I hope that I can convey the subtle emotions of Maya who is weaving the four-way relationship between herself, Shin, Mitsuomi, and Kuzunoha. Please enjoy this "Natsume Maya" who is different from the one in the current arc.

高柳光臣 Mitsuomi Takayanagi

A young Mitsuomi. We still haven't seen the quality in him that shows up as the boss character in the present arc, and he still has the countenance of an angelic young boy. I left. Just exactly does his past hide!?

Current Mitsuomi

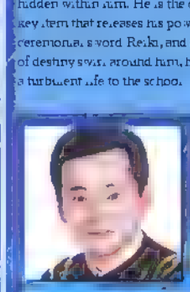


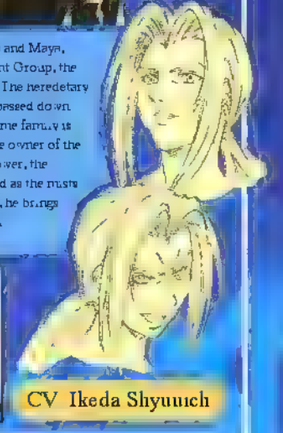
CV: Morikawa Tomoyuki

I think that people who have read the manga from the start are expecting a lot, and the drama between Shin and Mitsuomi in the past arc in the anime version is very noticeable. I'm also looking forward to how things develop from here. Please watch it!

棗慎 Shin Natsume

The younger brother of Aya and Maya, president of the Enforcement Group, the head of Team "KATANA". The hereditary power of the Dragon's Eye passed down for generations in the Natsume family is hidden within him. He is the owner of the key item that releases his power, the ceremonial sword Reiki, and as the music of destiny soars around him, he brings a turbulent life to the school.





CV: Ikeda Shyuuichi

Before doing the voice overs, by chance I watched the broadcast Natsume Shin's impact is really fierce, isn't it? I also think that there is a link from the message of the past arc "For whom do you die?" to the real world of today. Since he is the main character of the past arc, I'm really giving my best.

★「天上天下」は以下の放送スケジュールで大好評放映中!

テレビ朝日(EX)	毎週木曜／25:42～27:12
朝日放送(ABC)	毎週火曜／26:51～27:21
名古屋テレビ放送(NBN)	毎週水曜／27:08～27:38
秋田朝日放送(AAB)	毎週日曜／25:15～25:45
長野朝日放送(ABN)	毎週水曜／25:31～26:01
北陸朝日放送(HAB)	毎週水曜／25:46～26:16
山口朝日放送(YAB)	毎週水曜／26:[illegible]～25:[illegible]
愛媛朝日テレビ(EAT)	毎週日曜／25:55～26:25
長崎文化放送(NCC)	毎週水曜／24:46～[illegible]
大分朝日放送(OAB)	毎週土曜／25:55～26:25

DVD情報 緊急告知

★「天上天下」DVD第1巻早くもリリース決定!!

2004年7月28日(水)発売

初回版にのみ豪華特典DVD

ノンストップスタッフインタビュー(仮)(仮題予定)

がついてくる!

神楽坂

CV:真殿光昭

Since Kagurazaka is gay, I've tried my best to get in touch with my personal feminine side. If some men can look at him and think he's sexy then I'm going to be really happy.

田上

CV:花輪英司

Since there are many chances to see strong evil characters, I hope that I can appeal to people who have read the manga with Tagami's unique tone and idiosyncrasies.

相良

CV:三宅健太

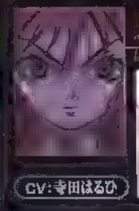
The muscular beauty of Saga Masaki. I've also happily tried to drink lots of protein drinks myself. Do you readers also have a conviction you believe in? Feel the power of a muscular body! Over!

千秋

CV:白石涼子

Chiaki is a normal girl that does not have any special powers but she tries her best because of how much she loves Bob. I hope I am able to impart the special kindness of women to you.

五十鈴



CV:寺田はるひ

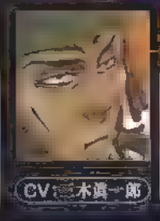
I'm so happy that I get a chance to say some of the domineering things that I could never normally say. I hope that you can appreciate that Tenjo Tenge is not just a normal fighting manga!

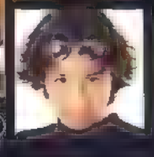
雅孝

CV:関 智

I'm trying hard not to destroy the image of the original work. I hope you can enjoy the sexiness that is appropriate for the time that it airs.

ボブ





CV:一木眞一郎

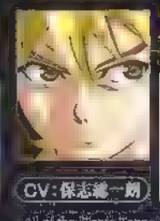
I've been having a great time playing Bob. I would like to impart his message of "directness" that his character has onto everyone.

亜夜

CV:茅原実里

I'm also a big fan of Tenjo Tenge now. I want really badly to express the gap between the normal Aya, and when she carries into her power. I hope you can see the female and direct points of a woman in love.

宗一郎



CV:保志総一朗

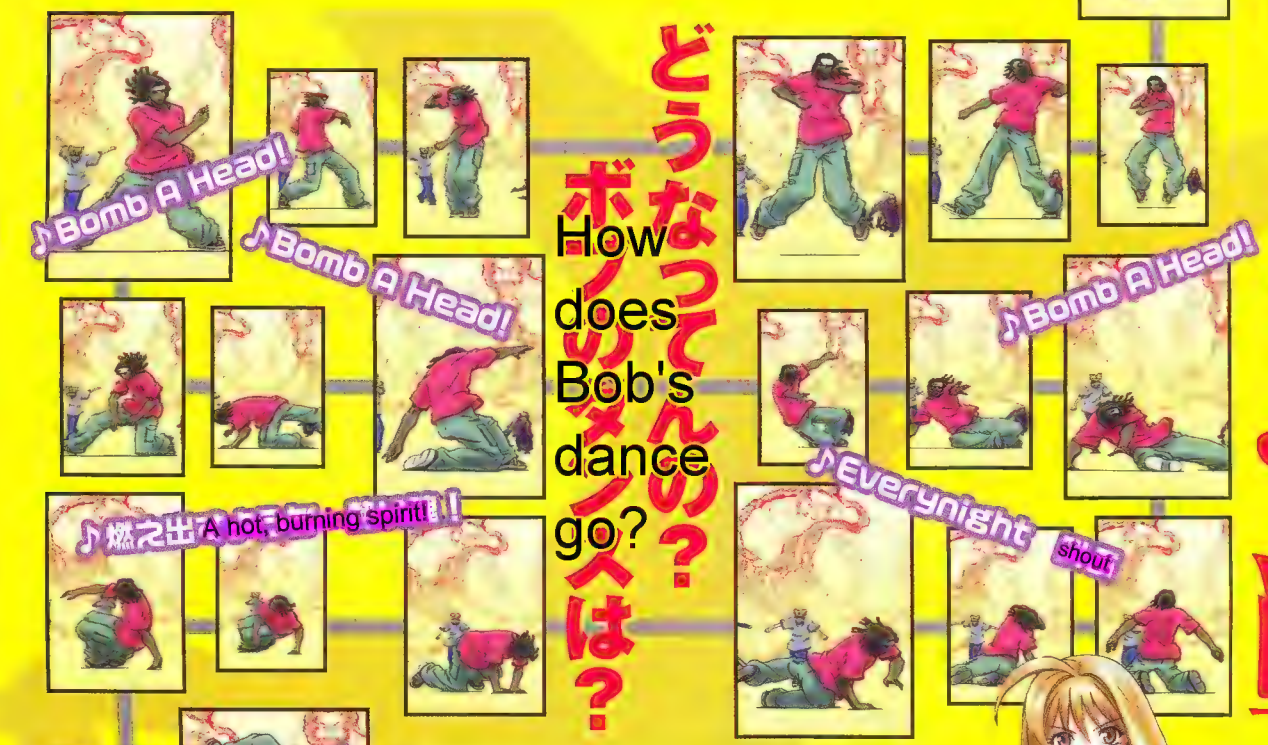
All of the "Tenjo Tenge" anime characters are trying their best to live their lives. All of you readers please forget about logic and aspects for from Souichiro.

t fugu [Trans. Note] I have to say that I don't know if that is really her name, I'm just doing my best guess

ENJHO TENGE
©大暮維人・集英社／avex・GENEON USA

How does the Bob's dancing?

If you're a Tenjo Tenge fan, then you're intimately familiar with the opening, right? The ones who managed this are the people who did the play Anime "Metropolis" and under their direction it has already become famous! The miraculously forceful collaboration has brought the completion of these images! Bob and Aya's solo dance scenes really deeply grab the viewer's attention. All of this is crammed into only 7 seconds of broadcast time! Just take a look at that breakdance!



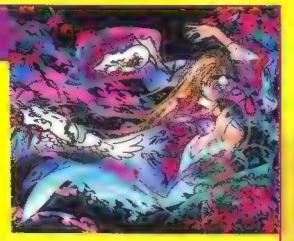
Opening Anime Theme — Rintarou

Recently lots of openings have used loud songs to express their passionate emotions, so I thought it would be great to use a light song like one from a festival in ours. It was the first time I've worked on a fusion of manga pictures and anime but I hope that people think "I want to watch it next week from the opening too".

1941 born in Tokyo, 1958 joined Tokyo Moving Pictures company 1960 took part in founding Insect Production Managed "Iron Arm Atom" "King of the Jungle" and others Afterwards, he had a hand in much anime that has come to represent Japan

ENDING

And now, the final piece of the puzzle comes together... The miraculous collaboration between manga and anime! Co-starring the Natsume sisters Kayou Aiko's song adds glamour!



Kayou Aiko 2nd single
Tenjo Tenge Ending Theme
"Love me more"

●Sales company: Avex
●Marketing company: Avex Distribution
AVCD-30555／¥1,260（税込）

Best selling!

From Aiko

I've sang the phrase "Love me more" so many times that by the recording I was a bit embarrassed, but I sang it putting different feelings into each time, so please enjoy all my "Love me more"s!

Ten Ten CD Info

ファンからの熱い要望に応え、m.c.A・T's opening theme song "Bomb A Head! V" will be released in August! Wait for a follow-up report!! 8月リリース決定！続報を待てっ!!

©大暮維人・集英社／avex・GENEON USA JASRAC 出0405579−401

Anime Version "Tenjo Tenge" Thorough Analysis!!

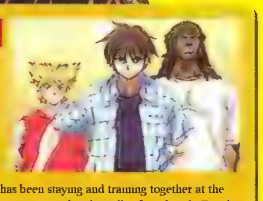
ようこそ戦国（パラダイス）へ

Welcome to paradise!

Starting with the secret that is hidden in the opening and ending that hasn't been shown yet, a new story will be explained, and we will introduce the characters that will show up in the broadcast of the past arc!

Let's look back at the Tenjo Tenge we've seen so far!

Ep 5 Punishment

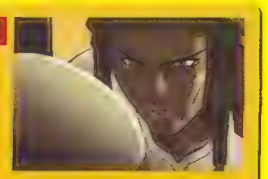


The group that has been staying and training together at the Natsume residence goes to a bowling alley for a break. But the Enforcement Group quickly erects a net around them! A battle between these gallant warriors unfolds!

Ep 1 Sanctuary

The one that was waiting for the two known as "Knuckle Bomb" who just entered the school was a man named Takayanagi Masataka who uses a technique that we've never seen before.

Ep 6 Phantom



Nagi vs. Sagara, Aya vs. Tagami, Maya vs. Isuzu, each of these fights begin! During the fight, due to the power of the Dragon's Eye, Aya is able to catch a glimpse of Souichirou's past...

Ep 2 Defeat

For the first time ever Souichirou lost in a fight. Right before him, the next assasins from the Enforcement Group, Sagara and Ryuuzaki, start to draw near.

Ep 7 Crushing

In this harsh battle between Nagi and Sagara, Nagi has a tough time with Sagara's overwhelming power, but he is able to use the Forged Needle Technique, and pulls out a tough victory

Ep 3 Enforcer

Bob and Souichirou are defeated by the Enforcement Group's Ryuuzaki. They decide to join the Jyuukenbu having seen the truth of their own weakness.

Ep 9 Enforcement

The president of the Enforcement Group, Takayanagi Mitsuomi, blocks Nagi's way. Everyone in the Jyuukenbu is injured, and they are seriously outnumbered, but all of a sudden Bunshuchi appears! The battle is postponed

Ep 8 Dragon's Eye

The power of the "Dragon's Eye" awoke within Aya during the fight with Tagami. Due to its overwhelming power she was able to defeat Tagami but it was so powerful that she became utterly confused.

Ep 4 Doubt

The time that Souichirou and Maya spend alone together as part of his training starts to set up doubts in Aya's heart.

The burning flame of the fight!!

ROUND 1 School

Nagi Souichirou

VS

Takayanagi Masataka

Winning Technique: True Fist Rush

After joining Toudou Gakuen, his first opponent was Takayanagi Masataka. He lost due to the evident different in the levels of strength.

Battle time comes!

We'll pick up the best fights that have been broadcast so far!! Toudou Gakuen's Battle File is infinite!

ROUND 2 The rooftop

Winning Technique: Natsume Style Staff Technique

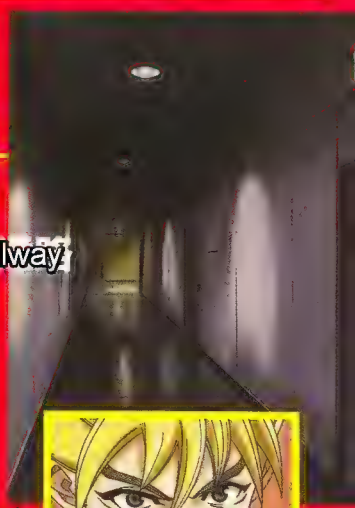
The Enforcement Group's staff specialist, Tagami, chased Aya to the roof, but in the face of Aya's power the "Dragon's Eye" his weapon was stolen, and he was defeated.

Natsume Aya

VS

Tagami

ROUND 3 Bowling alley hallway



Extra

Natsume family open air bath

千秋 VS 棗 亜夜

Winning Technique: Sexual Harrasment Rejection

While staying at the Natsume residence, Chiaki and Aya bathed together and from an initially casual conversation, the mood became strange... Chiaki went a bit too far and received Aya's counter-attack.

Sagara

VS

Nagi Souichirou

Nagi was able to impart much damage to Sagara by the Forged Needle Attack, but they both earned each other's respect, came to an understanding, and offered a draw.

School has become a fighting paradise.

キャラクター、ストーリー、そして大暮維人のルーツを、その資料から探る!!

COMPLETELY 天上天下

天上天下・資料DATA FILE

REFERENCE WORKS

天天を描くにあたって大暮維人先生は、何を参考にしているのか。そして、作品を生み出す原風景は何に影響されているのか。その背景を探るべく、今回、編集部では大暮維人先生から200点に及ぶ資料の提出を受けた。ここでは、その中から特に興味深いものを60点ほど紹介しよう。

【タントラ・ヨーガ瞑想法】

スワミ・ジョーティルマヤナンダ著／川村悦郎訳／1,300円（税別）

ジャンル 思想哲学
活用度 ★☆☆

オウム事件この方、タントラ・ヨーガなんてものは極めてアヤシイものとされている。なにしろハリウッド・ヨガとかとは違うのである。ともあれ東洋思想の源流はインド哲学に行き着く。「氣」を扱う以上はおさえておきたい思想。まあ、実践はしないほうが…。

【新約聖書】

日本聖書協会／1,751円（本体1,700円）

ジャンル 思想哲学
活用度 ★☆☆

ご存知、世界最大のベストセラー。天天の世界は、基本的に東洋的な哲学、思想によって成り立っているが、カウンターとしての西洋思想にもちゃんと注意を払っている。

【複雑系】

今野紀雄著／ナツメ社／1,200円（税別）

ジャンル 科学
活用度 ★☆☆

複雑系とは部分と全体が相互に影響しあって複雑な動きをするシステムのこと。還元主義的な分析が難しいジャンル、気象学、経済学、生命論などで有効とされ、一時期、ちょっとしたブームといえるほど社会的にも話題となった。コムズカしいジャンルでも、とりあえずハヤリモノはオサえる大暮維人先生なのである。

【宇宙の起源】

チン・ズアン・トゥアン著／佐藤勝彦監修／南條郁子訳／創元社／1,400円（税別）

ジャンル 科学
活用度 ★★☆

人類の宇宙観の歴史から最新の宇宙論までを解説する。宇宙の誕生から進化までを豊富なカラー写真と図版で説明。天天で展開される「氣」の理論は宇宙物理学に裏付けられている…のかもしれない。

【中国の神話・伝説】

伊藤清司著／東方書店／2,400円（税別）

ジャンル 民俗学
活用度 ★☆☆

中国は「神話のない国」と言われる。しかし、現代に伝わる説話や伝承の中に、中国の神話は連綿と生き続けている。そんな挿話を数多くの文献から探し出して紹介した書。約300篇もの神話や伝説が収録されている。

【瓜と龍蛇】

網野善彦、大西廣、佐竹昭広編／福音館書店／8,000円（税別）

ジャンル 民俗学
活用度 ★★☆

中世説話の世界を子ども向けに解説するシリーズの一冊。子ども向けとは言うものの、内容は大人が読んでも読みごたえ十分。編集委員には歴史家の網野善彦、美術史家の大西廣、国文学者の佐竹昭広と各界の重鎮が居並ぶ。

【江戸の闇・魔界めぐり】

岡崎柾男著／東京美術／1,600円（税別）

ジャンル 民俗学
活用度 ★☆☆

江戸に伝わる数々の怪異伝説を紹介。平将門、お岩さま、八百屋お七などなど江戸のアンチヒーローが勢ぞろい。また、有名な本所七不思議をはじめとして、千住、麻布、番町など、江戸各所の七不思議を紹介。カラー図解も豊富で江戸っ子のホラーセンスに浸れる。

【闇の修験道】

関裕二著／KKベストセラーズ／1,400円（税別）

ジャンル 民俗学
活用度 ★☆☆

土着思想と陰陽道など様々な渡来思想が結びついた日本独特の思想体系が修験道。山中で修行し超人的な能力を手に入れようとするのが、その特徴。日本史の暗部に見え隠れする修験者について周辺資料をもとに考察。

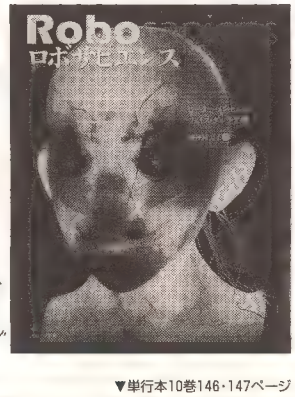
『八機槍』は現代テクノロジーで実現可能である……!?

【ロボサピエンス】

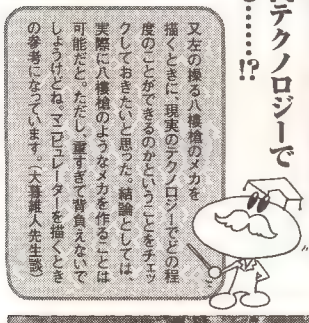
ピーター・メンゼル、フェイス・ダルシオ著／桃井緑美子訳／河出書房新社／3,800円（税別）

ジャンル 科学
活用度 ★★★

世界で研究されている最先端のロボット技術を、研究者へのインタビューと写真で紹介。人間型ロボットはもちろん、様々な生物型ロボットや、遠隔操作で使用されるロボット、仕事をするロボットなど、多数のロボットが大きなカラー写真で紹介されている。



▼単行本10巻146・147ページ



又左の操る八機槍のメカを描くときに「現実のテクノロジーでどの程度のことができるのかということをチェックしておきたい」と思った。結論としては、実際に八機槍のようなメカを作ることは可能だと。ただし、重すぎて背負えないでしょうけどね。マニピュレーターを描くときの参考になっています。（大暮維人先生談）

【昆　虫】

学研／960円（税別）

ジャンル 科学
活用度 ★★★

▲単行本9巻19ページ

天天に戦慄するムシたちの出典はココ!

天天では多くのエピソードで昆虫がときには小道具として、ときには象徴的なカットとして登場する。単行本9巻で、宗一郎の母が語る際のテントウムシなど重要かつ印象的なシーンも多い。しかし、そのような重要なシーンの参考資料は、ポケット版のこんな小さい図鑑なのであった。

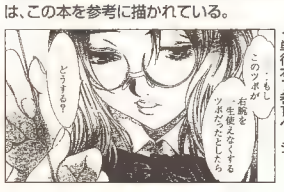
【東洋医学の本】

学研／1,200円（税別）

ジャンル ニューサイエンス
活用度 ★☆☆

葛葉が操る東洋医学の基本

東洋医学の思想的な根源から、その実践法に至るまでを平易に解説。中国医学、インド医学、仏教医学の3部構成で東洋医学の世界を網羅。葛葉が操る技術は、この本を参考に描かれている。



◀単行本7巻14ページ

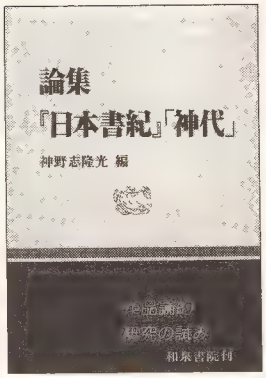
【論集『日本書紀』『神代』】

神野志隆光編／和泉書院／2,884円（本体2,800円）

ジャンル 歴史　活用度 ★★☆

天天の持つ神話的構造の源泉

日本書紀に描かれる神代の世界の研究書。古事記と日本書紀が同じく神代を語りながらも、全く違う背景を持って書かれたものであることに着目している。記紀神話の世界は天天の物語の構造に大きな影響を与えている。



古事記の記述に思想的なバイアスがかかっているのに比べると、日本書紀はかなり事務的に編纂されてるんですよ。だから神様が、それぞれ本来の姿で描かれている。資料としても使いやすい。日本書紀には相撲の起源と思われる記述があって、同時期の中国の資料と類似していることが分かる。やっぱり日本の武術は大陸の影響を大きく受けてるんだなあ、なんてことを思ったりします。（大暮維人先生談）

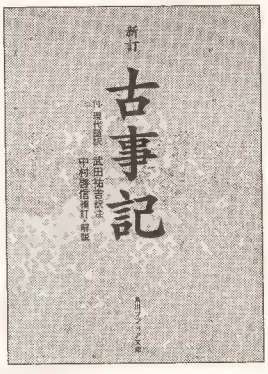
【新訂古事記】

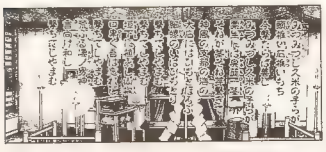
武田祐吉訳註／中村啓信補訂・解説／角川ソフィア文庫

ジャンル 歴史　活用度 ★★★

ヘンな呪文もコレ一冊で

古事記の訓読と現代語訳を併記。現代語訳は読みやすく、気軽に古事記の世界に触れることができる。天天では古事記の世界観から受けた影響も少なくない。というか、宗一郎の母や、巫女が口走る呪文は古事記のパクリ…いや古事記を参考に書かれているのだ。





◀単行本9巻185ページ

【驚異の超人気功法】

高藤聡一郎著／学研／720円

ジャンル ニューサイエンス　活用度 ★★☆

気功麻酔や気功治療などを操る中国人気功家のエピソードを大真面目に紹介。さらに自ら気を操れるようになるためのトレーニング方法まで伝授してくれる。これで、あなたも気功家になれる、というムー・ブックスらしい一冊。

【気 ―論語からニューサイエンスまで―】

丸山敏秋著／東京美術／1,450円（本体1,408円）

ジャンル ニューサイエンス　活用度 ★☆☆

サブタイトルにあるように、古代から現代に至るまでの「気」に対する考え方を紹介。当時、一大ブームであった気について著者が縦横無尽に語る。ニューサイエンス華やかなりし86年の初版。

【宮本武蔵】

司馬遼太郎著／朝日文庫／480円（税別）

ジャンル 歴史小説　活用度 ★☆☆

ご存知、宮本武蔵の生涯を、あの司馬遼太郎大先生が描いた傑作。この正統派時代小説が天天の資料かといぶかしく思う読者もいるかと思うが、じつは大暮維人先生、司馬遼太郎の大ファンなのである。

【錬金術】

アンドレーア・アロマティコ著／種村季弘監修／後藤淳一訳／創元社／1,400円（税別）

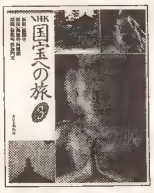
ジャンル 歴史　活用度 ★☆☆

古代エジプトに端を発しヨーロッパで発展した錬金術。不死薬を求め、黄金を生成しようとする錬金術は、万物の根源に迫る学問でもあった。近代化学の母胎ともされる思想を紹介。

【国宝への旅(3)】

NHK取材班編／日本放送出版協会／1,800円

ジャンル 美術　活用度 ★☆☆

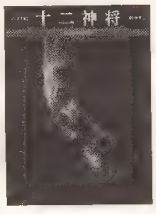


日本全国で国宝に指定された歴史的建築物や仏像を訪ねるシリーズ。第3巻にあたる本書では、京都の銀閣寺、奈良・興福寺の阿修羅像、京都・鞍馬寺の毘沙門天像が紹介されている。天天に登場する日本建築はこのテの本を資料にしている。

【十二神将】

毎日新聞社編／毎日新聞社／1,800円

ジャンル 美術　活用度 ★★☆



"魅惑の仏像"シリーズ中の一冊。シブい。奈良県、新薬師寺に残る十二神将像をカラー写真で紹介。十二神将の由来や新薬師寺の歴史についても解説。十二宗家は、この十二神将からイメージされた。

Favorite Film BEST5

～大暮先生は、こんな映画を見てきた～

第1位 ニュー・シネマ・パラダイス

監督・脚本：ジュゼッペ・トルナトーレ　出演：フィリップ・ノワレ、サルヴァトーレ・カシオ

「僕は田舎に育ったということもあってトトに自分を重ねてしまいます。トトは映画、僕は漫画の世界に憧れたわけですけど、僕にとっての映画技師アルフレードは、高校の美術部の顧問の先生でした」

第2位 ポルターガイスト

製作：原作・脚本：スティーヴン・スピルバーグ　監督：トビー・フーパー　出演：クレイグ・T・ネルソン

「映像、演出などすべてにおいて素晴らしい！　これ以上に怖いと思って見た映画はないですね。これこそスピルバーグの原点ではないか、と」

第3位 レイダース

監督：スティーブン・スピルバーグ　出演：ハリソン・フォード

「昔の達人みたいな追っ手をインディがあっさり銃でやっつけるシーンが印象的。笑える場面なんだけど、"武"の本質を考えさせられます」

第4位 奇跡の海

製作総指揮：ラース・フォン・トリアー　監督・脚本：ラース・フォン・トリアー　出演：エミリー・ワトソン

「愛による奇跡というベタになりがちなテーマなんですけど、そうではなくかなりヒネった描き方をしてるんですね。最後に来るどんでん返しも見事」

第5位 ライフ・イズ・ビューティフル

監督・脚本・出演：ロベルト・ベニーニ　出演：ニコレッタ・ブラスキ、ジョルジョ・カンタリーニ

「すごく幸せそうな主人公の一家がパッと気づいたときには、とんでもなく悲惨なことになってる。展開の仕方に感心させられました」

【ザ・ファイティング】

柘植久慶著／原書房／1,300円

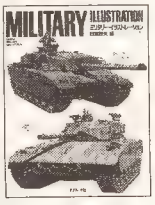
ジャンル ミリタリー　活用度 ★☆☆

傭兵といえばこの人、柘植久慶さんが教えるグリーンベレー流格闘術。生きるか死ぬかというところで闘ってきた人なので、ようするに"汚い手を使っても勝てばイイ"と説く。「髪をつかめば有利」、「かみつくが勝ち」など実戦的というよりはミモフタモない教えが続く。宗一郎のケンカ殺法につながるものが。

【ミリタリー・イラストレーション】

田宮督夫編／グラフィック社／2,500円（税別）

ジャンル ミリタリー　活用度 ★★☆



ボックスアート、箱絵などとも称されるプラモデルのパッケージイラスト。これは世界有数のプラモデルメーカーである田宮模型のボックスアートを集めた本。作者は小松崎茂、上田信など斯界の第一人者。

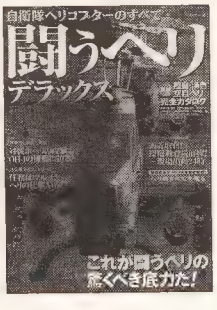
【闘うヘリ・デラックス】

ベストカー編／山推社・講談社／1,905円（税別）

ジャンル ミリタリー　活用度 ★★☆

自衛隊のヘリを完全収録！

陸自、海自、空自、すべてのヘリコプターを網羅。防衛庁の協力による貴重な写真が満載。対戦車ヘリから大型輸送ヘリまで大迫力で紹介されている。ヘリのシーンを描くときは、この一冊がスーパー参考書として大活躍。



◀単行本9巻178ページ

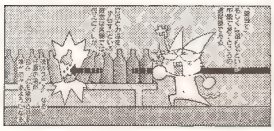
【合気、その論理と実際】

吉丸慶雪著／ベースボール・マガジン社／1,900円（税別）

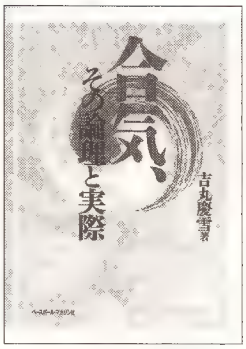
ジャンル 武道　活用度 ★★★

もっともらしい武術論を語るときにうってつけ

合気道を理論的に解析、その習得法を述べる。著者は以前に『合気道の科学』で多くの武術家に影響を与えている、いわば合気道理論の第一人者。真夜の話す武術論の原点がここにある。



◀単行本2巻17ページ

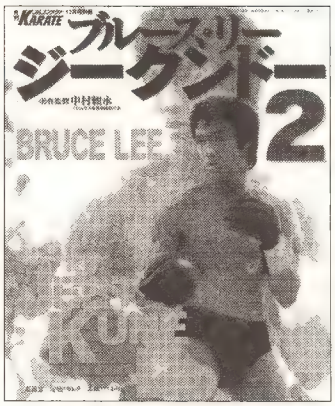


【ブルース・リー　ジークンドー2】

中村頼永著作監修／福昌堂／1,800円（本体1,714円）

ジャンル 武道　活用度 ★★★

ブルース・リーの魅力をビジュアルを中心に伝える。まだデビュー前の写真も多数掲載されていてマニアならずとも興味をひかれること間違いなし。ジークンドーの技を図解した直筆イラストなどの貴重な資料も。



ボブのキックはカポエラではなかった!?

ブルース・リーの技は見た目がハデで、とにかくカッコイイ。動きがキレイというだけでなく実際に使えると思う。"ブルース・リーはホントに強いのか?"という議論はずっと繰り返されてきているが、僕は"ホントに強い派"です。ちなみにボブの蹴り技はじつはカポエラよりジークンドーを念頭において描いてます。（大雪維人先生談）

▶単行本2巻104ページ

【橋掌術】

青木嘉教著／愛隆堂／1,500円（本体1,456円）

ジャンル 武道　活用度 ★☆☆

橋掌術は「きんなじゅつ」と読む。素人には読み方も分からないであろう、マニアックな拳法の実技指導書。いかにもなカンフー着と不思議なハチマキのモデルさんがなかなかステキな一冊。

【原説・太極拳】

近藤孝洋著／愛隆堂／1,200円

ジャンル 武道　活用度 ★★☆

太極拳の指導書。写真を使って様々な中国拳法の技を指導している。理論編では「オーラ体」などのちょっとアヤシゲな概念も登場。著者の独特の文体がなかなかスバラシイ。というか、はっきり言って、かなり悪文です…。

【日本の武道】

講談社

ジャンル 武道　活用度 ★★★

様々な日本の武道を解説するシリーズ。たんなる理論や実践指導ではなく、イメージ写真を多数掲載したビジュアル重視の本作り。全16巻で定価18万8000円の豪華本。日本の武道を網羅しているので、資料価値高し。神田の古書店にて格安で偶然入手したものだそう。

【最強格闘技の科学】

古福康郎著／福昌堂／780円

ジャンル 武道　活用度 ★★☆

「格闘技「奥義」の科学」の吉福康郎氏が20年ほど前に出した本。注目すべきは、瓦割りや氷柱割り、ビール瓶切りなど試し割りを数式を用いて解説している章。力学的なコツを伝授している。秘儀のアリガタミをなくしている気もしなくはない。

【格闘技「奥義」の科学】

吉福康郎著／講談社／860円

ジャンル 武道　活用度 ★★☆

様々な格闘技で"奥義"と呼ばれるものを科学的に解き明かす。一見、神秘的に見える技が実は力学的に説明がつくものであることを明らかにしている。「人間はヒグマを倒せない」といった、アタリマエではありながら、この業界では大きな声で話せない話題も。

【中国拳法戦闘法】

具一寿著／愛隆堂／1,200円

ジャンル 武道　活用度 ★★☆

中国拳法の基本を多数の連続写真で詳しく解説。カンフーの基礎を学ぶためにお役立ちの本。雅孝の基本的な戦い方はこの本を参考にして描かれている。

【剣禅一如】

結城令聞著／大東出版社／1,900円（税別）

ジャンル 科学　活用度 ★★★

柳生宗矩との交流を通じ剣の世界に多大な影響を与えた禅僧沢庵。その沢庵和尚の思想を解説した書。昭和15年に初版が刊行された本を平成13年に新たに発行。「予」という一人称が戦前の剣道家らしくてイイ。

正統派武術論のネタモトは沢庵和尚

柳生宗矩が沢庵との交流を通じて、自分の剣の中に禅を取り入れたことは有名。これは思想上の重要なターニング・ポイント。天天で真夜など"正統派の強いヒト"がエラソーに語る技術論のネタモトになってます。まあ、剣が思想的になりすぎたとして批判的な見方をする人もいますが。（大雪維人先生談）

▶単行本4巻185ページ

【武器と甲冑】

同朋社／3,500円（本体3,398円）

ジャンル 武道　活用度 ★★☆

古今東西の武器を写真で紹介。先史時代の石器からはじまって、アメリカ開拓時代のライフルまで。様々な武器、甲冑を掲載。なかにはインドで使われていたという「行者の角笛」と呼ばれる双頭の短剣など不思議なエモノも。

【柔道 水流】

久原義之著／修道館久原道場／4,500円

ジャンル 武道　活用度 ★★☆

30年ほど前に出版された自費出版の本。著者は東京根津の道場主。掲載の古い白黒写真がなんともいえない味わい。また、簡潔にまとめられた柔道の歴史はなかなかためになります。

【新・日本名刀100選】

佐藤寒山著／秋田書店／1,800円（本体1,748円）

ジャンル 武道　活用度 ★★★

これ一冊でカタナのすべてが分かります

今に伝わる名刀を写真で紹介するとともに、その来歴を紹介。巻末には刀剣用語解説も付いて、初心者にも優しい作り。天天に登場する刀は、この本を参考に描かれている。

◀単行本8巻42ページ

【Torquére 拷問】

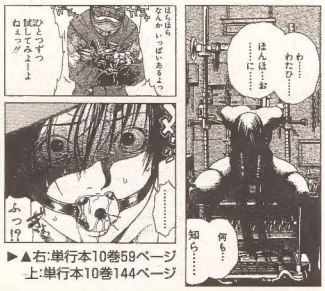
空山基著／作品社／6,900円（税別）

ジャンル 画集　活用度 ★★★

“鉄の処女”を見たときのショックが忘れられないんです…

国際的にも評価の高いイラストレーター空山基の画集。独自のエロティックな表現で知られる作者の、今回のテーマはズバリ「拷問」。SMチックなファンタジーの世界が展開される。ちなみに空山氏はAIBOをデザインした人としても知られる。“この人がねェ…”などと思いながら作品を鑑賞するのもオツなもの。

拷問器具ってけっこう、好きなんです。鉄の処女ってあるでしょ。人形のカタチをした箱の中にトゲがついてるアレです。中に人間を入れて蓋を閉めるとトゲが刺さって死んじゃう。子どものころに見て、“こんな道具があるのか！”とすごいショックを受けた。それが拷問器具が好きになるキッカケかな。しかし、子どものころに、どこでどうして鉄の処女なんか見たのか、自分でも思い出せないんですよねー。（大喜維人先生談）



▶▲右:単行本10巻59ページ
上:単行本10巻144ページ

【緋色のマニエラ】

山本タカト著／発行:トレヴィル／発売:リブロポート

ジャンル 画集　活用度 ★★★

耽美なとこは関係ありません

美少年美少女の倒錯的な世界を耽美に、そしてエロティックに描く山本タカトの画集。このようなお耽美世界がどのように天天の資料となっているのか？　答えは、山本タカトがしばしば象徴的に画面に登場させる蛾や花。天天によく登場する“ムシ”や”花”はじつは山本画伯の影響を受けていたのだ。

【THE COMPLETE ENCYCLOPEDIA OF ILLUSTRATION】

J.G.HECK著　GRAMERCY BOOKS

ジャンル 画集　活用度 ★★☆

ギリシアの神々から機関車のカットモデルまで、細密画風のイラストをとにかく集めまくったカット集。まさにエンサイクロペディアの名に相応しく森羅万象を網羅した感がある大冊。

【IMAGES OF THE HUMAN BODY】

AGILE RABBIT EDITIONS

ジャンル 画集　活用度 ★★★

版権フリーのイラスト集。全身の骨格、筋肉の付き方、内臓など解剖学的なイラストがテーマ。天天に登場する人物は解剖学的に正しい肉体になっております、多分…。CDロムもついてオトク。

【メディカル・ファン】

トレヴァー・ブラウン著／発行:エディシオン・トレヴィル／発売:河出書房新社／3,600円（税別）

ジャンル 画集　活用度 ★☆☆

イギリスの鬼才トレヴァー・ブラウンの画集。日本のロリコン漫画に影響を受け、独自のベイビーアートの世界を確立した彼ならではのアブノーマルなイラスト満載。テーマの医療器具がアブナサを倍増させてます。

【超機械絵図】

小泉和明著／グラフィック社／2,900円（税別）

ジャンル 画集　活用度 ★☆☆

プラモデルのボックスアートや、航空雑誌、アニメ雑誌のイラスト、ポスターに数多くのメカを描いてきた小泉和明氏の作品集。ミリタリーものもあればSFものもあり。

CD Ranking BEST10 ハヴィ・ローテーション

～こんなん聴きながら描いてます～

第1位 QUEEN [GREATEST HITS] EMI

「昔ながらの大ファン。アルバムは全部持ってる。なので最近のリバイバルはなんか複雑なファン心理」

第2位 UNICORN [THE VERY BEST OF UNICORN] SONY

「民生はいいね、スバラシイ。今度一緒に釣りに連れていってくれ。もちろん知り合いでもなんでもない」

第3位 THE BLUE HEARTS [SUPER BEST] meldac

「正直言うと最初は嫌いでした。ブルハ。ヒロトが恐くて。でも一度はまってしまった後はズッポリシッポリ」

第4位 DARYL HALL AND JOHN OATES [The Essential Collection] BMG

「ネームに最適。ローテーション時間だけなら間違いなくトップ。耳に馴染んで気にならない。自閉モード用」

第5位 Besh o droM [Can't make me!] BEANS RECORDS

「民族音楽をフィーチャーしたジャズ。もともと民族系は大好きでよく聴く。アフリカと中東がマイブーム」

第6位 [Jet Set Radio Future Soundtrack] サイトロン・デジタルコンテンツ

「サターン版も含めこのゲームのサウンドトラックは名盤だ」

第7位 RAINBOWS[PURPLE] EMI

「リッチー・ブラックモアが好きなので。やっぱギターはバンドの要だ」

第8位 The Beatles[1967-1970/CD1] EMI

「俺はポール派。もう一回来日してくれー。行きのがしている……」

第9位 [HITS6] east west japan

「これに限らずヒット曲ベストは結構聴く。ネーム自閉モード用」

第10位 Emperor[Anthems to the Welkin at Dusk] TOY'S FACTORY

「素晴らしくうるさいので逆に何も聴こえなくなる所がベスト」

【着物の知識と着つけ】

網野鉦一著／グラフ社／1,456円（税別）

ジャンル 服飾　活用度 ★★★

和装を描くのはけっこうムズカシイ

武道を扱う内容であるからには、当然のことながら和装の人物が多数登場する。普段、あまりなじみのない着物だけにちょっとした描写も資料なしには描けない。左前か右前かというようなことは基本ではあるが、うっかりミスをしがち。

◀単行本2巻口絵

【原色日本服飾史】

井筒雅風著／光琳社出版／24,000円

ジャンル 服飾　活用度 ★★★

どんな時代の服装もコレさえあれば完璧

弥生時代から昭和初期までの服装の変遷を写真で紹介する。風俗博物館所蔵のちょっとオチャメな等身大人形にちゃんと着せてあるので、とても説得力がある画になっております。登場する人形は134体、カラー図版273図という力作。時代がかったイメージの服装はこれのお世話になっています。

▲単行本8巻17ページ

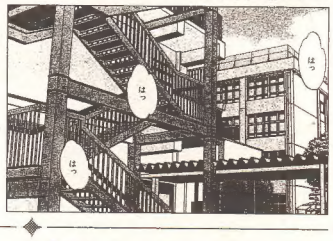
【背景カタログ】

マール社／1,942円（税別）

ジャンル 写真集　活用度 ★★★

表紙に書かれた「漫画家・アニメーター必携の写真資料集」という惹句はダテじゃない。これのお世話になっていない漫画家は皆無と言っても過言ではないのが、この背景カタログ。いくら感謝しても足りないくらいなのであります。

▼単行本1巻9ページ



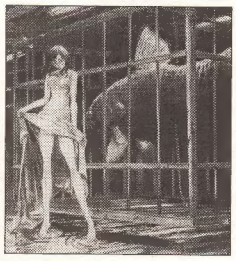
いつもお世話様になっております！

これはもう、すべての漫画家のバイブルですね。とくに学校とか病院など、なかなか取材にいけない場所を描くときには、こんなにありがたい本はありません！　しかし、ゼンゼン別の作者の漫画なのに、同じ家とか同じ会社が登場するという弊害もありますが。いや、それだけみんなが使ってるわけですね。（大暮維人先生談）

【九龍城砦】

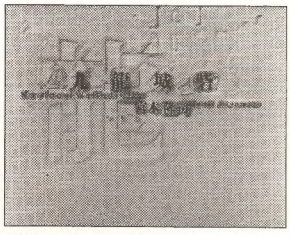
宮本隆司著／平凡社／5,000円（税別）

ジャンル 写真集　活用度 ★★★



▶単行本7巻裏表紙

天天の背景に置された廃墟のイメージ



香港の魔界とも呼ばれた高層スラム九龍城砦を記録した写真集。スラムは93年に取り壊され、現在は九龍城公園となっているが、その前と後に取材している。単行本1巻から8巻までの裏表紙のイラストは、この九龍城砦をイメージして描かれている。

【ヤン・サウデック】

Jan Saudek著／TASCHEN／3447円（税込）

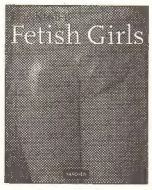
ジャンル 写真集　活用度 ★★★

異形の人々を撮影したシュールリアリスティックな作品で知られるチェコのフォトグラファー、ヤン・サウデック。グロテスクでありエロティックな独自の世界が見るものをひきつける。

【Fetish Girls】

Eric Kroll著／TASCHEN／3048円（税別）

ジャンル 写真集　活用度 ★★★



ボンデージ・アートで知られるフォトグラファー、エリック・クロルの写真集。ストッキングにガーターベルト、ラバースーツ、ハイヒールといったフェティッシュ満載。エッチなポーズの参考資料。

【コンプリートピアス&タトゥーマニュアル】

完全ボディピアスマニュアル編集部編／コアマガジン／2,800円（税別）

ジャンル ボディ・アート　活用度 ★★☆

ボディピアッシングやタトゥーのみならずスカリフィケーションやインプラント、モデフィケーションまで紹介する、かなりディープな本。性器へピアスする方法が分かりやすく書かれているので、実践派にもってこい。

【The Art of the TATOO】

HENRY FERGUSON&LYNN PROCTER著／GREENWICH EDITIONS

ジャンル ボディ・アート　活用度 ★★☆

アメリカン・タトゥー、トライバル、和彫りなど様々なタトゥーを写真で紹介。FIGHT:31の扉絵の真夜など、タトゥーが登場するときには、いろんなタイプのものを見てデザインしている。

【ちんかめ】

内藤啓介著／宝島社／1,905円（税別）

ジャンル 写真集　活用度 ★★☆

雑誌SMARTの連載「ちんかめ」が一冊に。モデルからAV女優まで、総勢45人の女のコが登場。サブタイトルの通り"おしゃれなヌード"を披露。クールでナチュラルでなおかつエロい独特の世界を表現。

【FETISH EIKO KOIKE】

小学館／880円（本体838円）

ジャンル 写真集　活用度 ★★☆

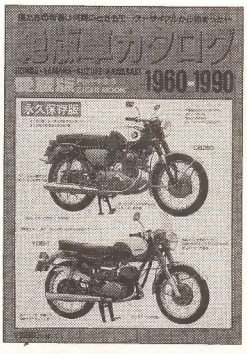
小池栄子である。巨乳である、フェティッシュである、ときたら大暮維人先生が放っておくハズがないではないか！　というわけで、この写真集も女のコのエッチなポーズを描くときの参考になっている。

【絶版車カタログ1960-1990】

英知出版／980円（本体951円）

ジャンル 車・バイク　活用度 ★★★

往年の名車たちがここに集合



すでに絶版となった往年の名バイクを網羅。ホンダ、ヤマハ、スズキ、カワサキ各社の懐かしの名車が勢ぞろい。文七のバイクはこれを参考に描かれた。

◀単行本5巻126ページ

【WORLD SUPER SPORTS DUCATI】

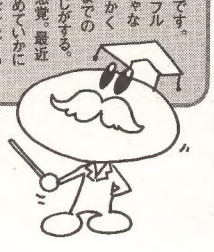
クラブマン96年7月号増刊／ネコ・パブリッシング／1,800円（税込み）

ジャンル 車・バイク　活用度 ★★☆

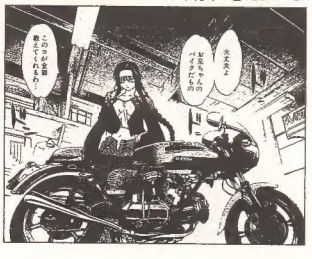
まるで生き物のような昔のバイクが好き！

イタリアの名門ドゥカティのバイクの魅力をビジュアルで紹介。70年代からの歴代モデルが数多く登場。ドゥカティファンのみならず、いかにもイタリアのバイクらしいスタイルに魅了されることうけあい。

イタリアのバイク、大好きです。とくにドゥカティ。それもフルカウルのカフェレーサーじゃない古いタイプが好き。とにかく美しいと思う。この時代までのバイクは"生き物"という感じがする。つまり馬に乗るみたいな感覚。最近のバイクはドカティも含めていかにもメカって感じ。あー、それにしてもバイク欲しーっス。（大暮維人談）



▼単行本1巻129ページ



【car crashes】

Mell Kilpatrick著／TASCHEN

ジャンル 車・バイク　活用度 ★★☆

安全運転をこころがけましょう…

その名の通り交通事故の現場写真を集めた本。死体も堂々登場のかなり不謹慎な企画であるが50年代のモノクロ写真なのでナマナマしさはない（そうでもないか…）。過去編で文七が車を壊すシーンはこの本からイメージされたもの。

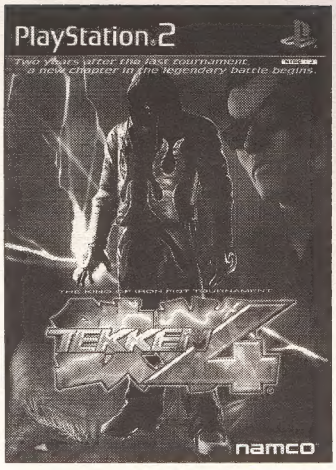
◀単行本6巻20ページ

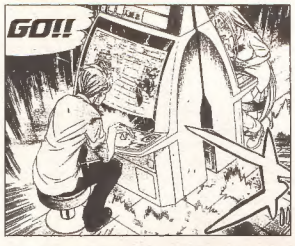
【鉄拳4】

namco

ジャンル ゲーム　活用度 ★★★

格ゲー好きの大暮維人先生なのである。正確には格ゲーで卑怯な闘い方をして対戦相手を悔しがらせることが好きという説も。ちなみに資料としてはコンボの流れなど、動きを確認するために使います。決して、ただ遊んでいるわけではないのです。





▶単行本6巻154ページ

「ボブはエディのパクリじゃありませんっっ!!」

"ボブはエディをパクりましたねー"とか、よく言われるんですが、違うんです。エディが初めて登場する、「鉄拳3」が出たので天天の連載開始とほぼ同時なんですよ。2人が似てるのは偶然なんです。ボブの原型になったのは某ファッション誌で見かけたモデルさんなんです。（大暮維人先生談）

【ヒカルの碁】

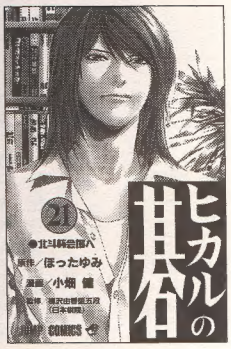
原作・ほったゆみ／漫画・小畑健／監修・梅沢由香里五段（日本棋院）／集英社／390円（税別）

ジャンル コミック　活用度 ★☆☆

碁のシーンはやっぱり"ヒカゴ"がお手本!?

言わずと知れた囲碁漫画の決定版。そのあまりの人気は、ティーンの間に時ならぬ囲碁ブームを巻き起こしたほど。単行本8巻で藤堂範士と範士が囲碁をするシーンの資料。

▼単行本8巻115ページ



【多重人格探偵サイコ】

田島昭宇×大塚英志著／角川書店／580円（税別）

ジャンル コミック　活用度 ★★☆

多重人格者である主人公、雨宮一彦の周囲で起きる猟奇殺人を描くサイコホラー。保坂尚輝主演でドラマ化もされたほか、ラジオドラマ、ノベライズと様々にメディアミックスされた。白黒のバランス構成の美しさは勉強になるとのこと。

【ロードス島戦記】

作画・山田章博／原作・水野良／角川書店／940円（税別）

ジャンル コミック　活用度 ★★☆

呪われた島ロードスを舞台に剣士バーンが騎士として成長していく姿を描くファンタジー。じつは大暮維人先生は、作画を担当する山田章博氏の大ファンなのである。そのため天天もどこがどうというわけではないが影響を受けているのだ。

【ボディビルディング】

体育とスポーツ出版社／900円（本体857円）

ジャンル スポーツ　活用度 ★★★

筋肉こそがオトコの基本です！

言わずと知れたボディビル雑誌のバイオニア。なんと創刊は68年。格闘技をテーマにするには筋肉を描くことが不可欠。そして単行本4巻の、ボブとシイタケ先生の筋肉バトルシーンをはじめとして、ポージングを描く資料はやっぱりコレです。

◀単行本4巻104ページ

【西洋の飾り紋【中世騎士甲冑紋】】

マール社編／マール社／2,884円（本体2,800円）

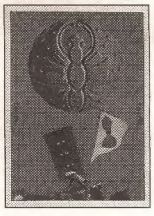
ジャンル 紋章学　活用度 ★☆☆

こちらは西洋の紋章。中世の騎士が使用した飾り紋は現代のヨーロッパにも脈々と受け継がれている。日本の紋章がシンプルにデザイン化されたものであるのに対し西洋の紋章は具象的に表現されているのが特徴。

【日本の紋章】

伊藤幸作著／ダヴィッド社

ジャンル 紋章学　活用度 ★★★



日本全国に伝わる家紋を植物や動物といったモチーフごとに分類し紹介。高柳家の家紋"飛翔鳳凰"は「鳳凰の丸」が発想の元。厭魅家の家紋は「桐飛び蝶」と呼ばれる紋章がヒントになって作られている。

大暮維人 魅惑のシルバーアクセサリー 銀モノ・コレクション

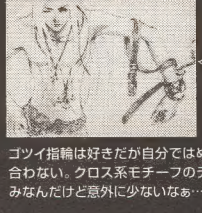
大暮維人先生の作品には様々な小物が登場する。ディテール細かく描き込まれた小物には目が惹かれるが、その中でもシルバーは数多く登場している。ここに紹介した以外にもたくさんのシルバーグッズが作中に見つけられる。お気に入りのキャラクターの付けているアクセと同じものがゲットできるかもしれない!?（A&G/BILL WALL LEATHER/LEATHERS&TREASURES/LH-1/メーカー不明のものはLION HEART〈池袋PARCO店〉、渋谷等にて購入）

▲これはウォレットチェーンに付けているお気に入り。BWLの逸品。

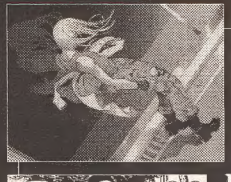
▲色のポイントが欲しかったのでまんま使わせてもらいました。

▶シルバーの持つワイルドなイメージはこのテの絵によく似合う。

▲かなり気に入ってるデザイン。これをつけたままコケたら流血。



ゴツイ指輪は好きだが自分ではめると正直似合わない。クロス系モチーフのデザインは好みなんだけど意外に少ないなぁ……。



ドクロ！ ドクロ！ ドクロ!! 持ってるものの9割はドクロ。コツコツ購入中。作中でも色々なタイプを使用。

とにかくドクロ!!

構成：吉田茂和

特製 天上天下グッズ 大プレゼント!!

総計 221名様

総集編発売を記念して、天上天下グッズを大プレゼントッ!! 缶バッチは総集編のオリジナルグッズだよ!! 真夜&亜夜はこのために大暮先生が書き下ろしてくれた豪華仕様ッ!! その他にも見逃せないグッズ満載! どれにしようか迷っちゃう!?

総集編特製缶バッチ A

10種セット
[サイズ：直径25mm]

100名様

※缶バッチは製作中の為、実際とはデザインが異なる場合があります。

10種類全部セットであげちゃう! プチサイズで可愛いよ!

総集編だけの限定グッズ!!

テレホンカード B

25種セット

1名様

超豪華ッ!! 総集編記念ということで奮発しました!!

トレーディングカード C

23種セット

5名様

彩り鮮やかなコンプリートセット!!

キラキラポスター D

[サイズ：515×728mm]

5名様

サイン入り!!

表面にホログラム加工を施したちょっと変わったポスターだよ!

アニメ告知コミック版ポスター E

[サイズ：515×728mm]

10名様

サイン入り!!

コミック版イラスト仕様のアニメ放映宣伝ポスターだよ!

アニメ告知ポスター F

[サイズ：515×728mm]
提供:avex mode

50名様

アニメ版イラストを使ったアニメ放映宣伝ポスターだよ!!

アニメ特製ステッカー UJ賞

提供:avex mode

はずれた方の中から抽選で50名様にアニメ特製ステッカー4枚セットをプレゼント!!

50名様

宗一郎・亜夜・真夜・光臣のセットだよ!

応募は官製ハガキで!

※応募者多数の場合は抽選になります。

詳しくはP793の応募の決まりをごらん下さい。